

Return To Sender 4 by Elvis Presley
Capo on F (first fret)

Sax intro: A# C D C A# D# (variations on this throughout the song)

Intro:

D# Cm G# A#7
Return to sender, Return to sender.

Versel:

D# Cm G# A#7
I gave a letter to the postman, he put it in his sack.
D# Cm G# A#7 D# N.C.
Bright and early next morning, he brought my letter back (She wrote upon it).

Chorus:

G# A#7 G# A#7 G# A#7 D#
Return to sender. Address unknown. No such number, no such zone.
G# A#7 G# A#7 F
A#7
We had a quarrel. A lover's spat. I write I'm sorry but my letter keeps coming back.

Verse2:

D# Cm G# A#7
So when I dropped it in the mail box I sent it special "D"
D# Cm G# A#7 D# N.C.
Bright and early next morning it came right back to me (She wrote upon it).

Chorus with Bridge:

G# A#7 G# A#7 G# A#7 D#
Return to sender. Address unknown. No such number, no such zone.
G# D#
This time I'm gonna take it myself and put it right in her hand.
F A#7 N.C.
And if it comes back the very next day, then I'll understand (The writing on it).

Chorus out:

G# A#7 G# A#7 G# A#7 D#
Return to sender. Address unknown. No such number, no such zone.
G# A#7 G# A#7 G# A#7 G# A#7
Return to sender, Return to sender, Return to sender, Return to sender,