

On A Rainy Afternoon  
Does She Need Me?  
I Can't Leave Her Behind  
By: Bob Dylan

C G/b F/a C F . G7 . C  
You must [...] she will for you

Robbie: "No, E. It's better, it's . . ." [plays:

F C Dm F Bb Am Gm C7 F . Bb . F

Dylan: "OK, we'll do that. I know what I can do and what I can't do. Hey, get somebody with a pipe down here. OK, let's get this one."

Robbie: "My pipe is . . ., somebody has it."

Dylan: "Let's get this one, come on. Ready?"

F

C F  
Now she's walking in the morning

Bb F  
Howlin' you come home

Bb F C Dm/a  
I'll be on my way, so long, forlorn

G C7  
You just can't go

\* F  
I will get it if I have to

Bb Bbmaj7 \*  
If I have to please come home

Am7 Gm7 C F C7  
Try, but I'll be dry, and I crave you

Dm F Bb Am Gm C7 F . Bb . F  
If I haunt you back all day

C F  
Carry my trouble,

Bb F  
yes you satisfy my mind

Bb F C Dm/a  
I'll try to tell you, if I can't come in

G C7  
And I must stay true

F  
I'll be happy in the morning

Bb Bbmaj7 Am7 Gm7  
I try my best, I will try to help you

C F C Dm  
If I can, and I leave it too

F Bb Am Gm C7 F  
But I just can't find you away

Bb F  
Won't some time away

Bridge:

|Dm . . Bb |F Bb F

[Dylan says something about the bridge]

Dylan: "Play the bridge!"

Robbie: "No, I just did that."

Bridge:

|Dm . Bb . |F Bb F .

[Dylan hums]

Dylan: "Play the bridge again!"

## Bridge:

|Dm . Bb G |C7 /g C7 . |  
[More humming]

Dylan: "That's not the bridge."

Robbie: "Well, I know, it's just those three chords."

Dylan: "Oh, it's got to start there, yes."

## Bridge:

|Dm . . Bb |Dm . . .

Dylan: "Hey, something is wrong with the ending."

Robbie: "[...] stop this?"

Dylan: "No, keep going, we got to get it all. We're gonna play it all anyway. The ending shouldn't be . . . The ending should go like this -- here's how the melody should go, cause remember the melody now. Everything's alright until the last phrase."

[changes the rhythm, from triple to duple time (6/8 to 2/4, more or less)]

C F  
That's the way I think she told me [?]

Bb F  
Heart she bent on me [?]

Bb F C Dm/a  
I'll be out all morning, for you

G C7  
But you can't stop me

F  
Yes, I try my best to please you

Bb Bbmaj7  
Try my best, but if I fail

Am7 Gm7 C7  
You must help me to see you

F  
As I go by...

[Dylan: "No, it's twice as slow. Twice as slow. It's too fast. Yeah, but it can go in there, man, but it's just gonna be twice as slow as that. I'll fit the words in, same words, but it's gonna be twice as slow. Play every chord about twice as slow"]

F . C . |Dm . Bb . |C7 . . . C7 . . .  
F . . . |Bbmaj7 . . . |F . . .

Dylan: "OK. let's try it again."

C F  
Now, if you send me a letter

Bb F  
I'll be on my way to get it for you

Bb F C  
I'll be with my sister too

Dm G7 C7  
I can't find me what to do

F  
Yes, I've been trying to get a message

Bb Bmaj7 Am7  
To you, but you have to treat me

Gm7 C7  
I won't let her to

F C7 Dm/a  
And then I try my best

G7 C7  
to hunt her, you..

[Tape fades out.]

