

Life Without You-Stevie Ray Vaughan

Life Without You - Stevie Ray Vaughan
from his album "Soul to Soul"

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PRELIMINARY NOTES:

SRV tuned down one half-step, so his E, A, D, G, B and E strings were at Eb, Ab, Gb, Gb, Db, and Eb, respectively. The chords listed here take this into account... that is, you must lower them all by one half-step or tune your guitar down by a half-step in order to duplicate the pitches on his recording.

STYLISTIC NOTES: This song, more than any other (I think), shows the influence that Jimi Hendrix had on SRV. So, before you play this song, I recommend that you do a little outside listening, specifically a lot of Hendrix, preferably "Little Wing" and "Bold as Love" in order to get the feel of this tune. You might also try listening to SRV's cut of "Little Wing." It would be possible for me to tab out all of the little intricacies of the tune, but there's nothing *special* in it... that is, these little licks are all over Stevie Ray's and Jimi's tunes. [Note: For a more contemporary example of these licks in action, listen to Pearl Jam's "Yellow Leadbetter" (sp?)].

Anyway, here's my transcription of the tune (Please forgive any lyric mistakes I have made). Enjoy! (April '95)

TRANSCRIPTION NOTES:

Since there are three distinctive voicings of the E chord used in this song, I've listed all three of them and identified them separately as E1, E2 and E3. These names have no meaning outside of this transcription: these chords are all E major chords, but for this, they should be played in the voicings I indicate.

(Chords are listed in order of appearance):

	String					
Chord\	6	5	4	3	2	1
E1:	x	x	x	4	5	4
A:	5	7	7	6	5	5
G#m:	4	6	6	4	4	4
F#m:	2	4	4	2	2	2
B:	7	9	9	8	7	7
C:	8	10	10	9	8	8
C#:	9	11	11	10	9	9
D:	10	12	12	11	10	10
E2:	x	7	9	9	9	7
F:	1	3	3	2	1	1
E3:	0	2	2	1	0	0
D#:	11	13	13	12	11	11
A#:	6	8	8	7	6	6
G#:	4	6	6	5	4	4
G:	3	5	5	4	3	3
E7+9:	0	7	6	7	8	(0)

INTRO (long and drawn out, with only two chords):

A F#m

BODY:

E1 E1 A A G#m F#m
Oh, hello baby, tell me, how high have you been

E1 A G#m F#m
We all have missed you, and the... way you grin

E1 E1 A A B C C#
Day is necessary, every no-ow and then.

D D C# C B
The sun could move on, givin' life back again... aaah

B B B B A A B C C#
Fly on, fly on, fly on, my friend.

 D E2 [organ: E, then E7]
Go on... live again, love again.

E1 E1 A A G#m F#m
Day after day, ni-ight after night

E1 E1 A
Suddenly singin', every minute

 A G#m F#m
As the years go passin' by.... by, by, by...

F#m F E3 D# D D C# C B
Long look in the mirror, we've come face to face.

B A# A G# G
Wishin' all the love... we took for granted

G F# F E7+9
Lord, we'd have today.... aaahhh aaahhh

E1 E1 A A G#m F#m
Life without you, all the love... we passed our way

 E1 E1 A
The angels have waited for so long...

 G#m F#m
Now they have their way... take your place

CODA (Repeat and fade out while soloing long and slow):

A F#m