

Jesus, Tender Shepherd, Hear Me

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The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar chord diagram with four strings and four frets. The diagram shows the following fret numbers: 2, 0, 5, 0 for the first measure; 4, 2, 2, 0 for the second measure; 5, 5, 2, 2 for the third measure; and 0, 2, 0 for the fourth measure.

The second system of musical notation continues the melody from the first system. It is in G major (one sharp) and 4/4 time. The melody is written in a simple, folk-like style. Below the staff is a guitar chord diagram with four strings and four frets. The diagram shows the following fret numbers: 2, 0, 5, 0 for the first measure; 4, 2, 2, 0 for the second measure; 5, 5, 5, 4, 5 for the third measure; 2, 0, 5 for the fourth measure; and 5, 5 for the fifth measure.

1. Je-sus, ten-der Shep-herd, hear me; Bless Thy lit-tle lamb to-night;
2. All this day Thy hand has led me, And I thank Thee for Thy care;
3. Let my sins be all for-giv-en; Bless the friends I love so well;
Thro' the dark-ness be Thou near me, Keep me safe till* morn-ing light.**
Thou hast clothed me, warmed and fed me, Lis-ten to my* eve-ning prayer!**
Take me, when I die, to heav-en, Hap-py there with* Thee to dwell. A-MEN.