

Hale's Rag

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0 1 | 3 0 5 3 0 3 0 3 | 5 3 5 3 0 3 3 | 3 0 5 3 0 3 0 3 | 5 3 5 3 0 3 3

2 0 2 2 | 2 0 2 2 | 3 2 3 2 3 5 | 0 1 | 3 3 3 0 1 | 3 0 5 3 0 3 0 3

5 3 5 3 0 3 3 | 3 0 5 3 0 3 0 3 | 5 3 5 3 0 3 3 | 2 0 2 2 | 2 0 2 2

3 2 3 2 | 3 0 | 3 3 3 0 1 | 3 3 3 0 2 | 3 0 5 3 0 3 0 3 | 5 3 5 3 0 3 3

2 0 | 2 0 | 0 2 4 4 2 | 0 2 4 4 0 2 4 | 5 5 | 0 2 | 5 5 5 0 2

5 0 2 3 5 | 0 2 | 3 3 3 | 8 7 5 3 | 0 3 0 5 3 | 3 5 | 0 0 | 3 5

Musical notation for the first system. The top staff is a treble clef with a melody line. The second staff is a guitar tablature line with fret numbers. The bottom staff is a bass line with rhythmic notation.

Musical notation for the second system. The top staff is a treble clef with a melody line. The second staff is a guitar tablature line with fret numbers. The bottom staff is a bass line with rhythmic notation.