

# Fly Around My Pretty Little Miss 2

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First system of musical notation for 'Fly Around My Pretty Little Miss 2'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The first measure is marked with a 'D' above it. The notation includes various musical symbols such as notes, rests, and bar lines.

Second system of musical notation. It continues the melody and bass line from the first system. The key signature remains one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Third system of musical notation. It continues the melody and bass line from the second system. The key signature remains one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Fourth system of musical notation. It continues the melody and bass line from the third system. The key signature remains one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines.

chFly a-round my pret-ty lit-tle miss, Fly a-round my dai-sy,  
Fly a-round my pret-ty lit-tle miss, Al-most drive me cra-zy.

1Ev-ery time I\_ go that road It\_ looks so\_ dark and clou-\_\_dy\_

2Char-ley is a\_ nice young man,\_\_ Char-ley\_ is a dan-\_\_dy\_

3The high-er up\_ the cher-ry tree,\_ the rip-er grows the cher-\_\_ries\_

4Cof-fee grows on\_ white oak trees, The\_ riv-er\_ flows with bran-\_\_dy,\_

5Going to get some\_ wee-vily wheat, I'm\_ going to\_ get some bar-\_\_ley,\_

Ev-ery time\_ I see that girl,\_ I al-ways tell her how-\_\_dy.\_

Ev-ery time\_ he goes to town,\_ He buys the lad-ies can-\_\_dy.\_

The more you\_ hug and kiss the girls, The soon-er they will mar-\_\_ry.\_

If I had\_ my pretty little miss,\_ I'd feed her sug-ar can-\_\_dy.\_

Going to get\_ some weev-ily wheat,\_ And bake a cake for Char-\_\_lie.\_