

Evening Prayer Blues

www.traditionalmusic.co.uk

4/4

5 5 5 2 3 | 5 5 5 5 5 5 | 5 3 1 2 2 3 5

0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0

2 2 2 3 0 | 3 3 3 3 3 3 3 3 3 3 7 3 2 | 5 3 2 2 3 2 | 5 5 5 5 0 3 5 5 | 3 2 5 5 5 3

0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 | 5 3 1 2 | 2 3 5 3 2 | 2 3 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 7 3 2 | 5 3

0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

2 5 3 5 5 3 2 | 5 5 5 0 0 3 | 5 5 5 5 5

0 0 0 0 0 0 | 0 0 0 0 0 3 0 3 | 0 0 0 0 0 0 0 0

5 3 1 2 | 2 3 2 | 5 3 1 2 | 1 2

0 5 3 0 | 5 5 5 5 5 5 3 0 | 0 0 0 0 0 5 3 0 | 6 3 4 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 3 1 2 | 2 3 2 | 5 3 2 | 1 2 3 2

0 0 5 3 0 | 4 0 5 5 5 | 0 5 3 2 5 3 5 | 0 0 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for the first system. The treble clef and key signature (one sharp) are shown. The guitar fretboard diagram below the staff indicates fingerings for the first four measures. Measure 1: 0 3 0 5 0 0. Measure 2: 5 3 2 5 5 5 5 0 0 0 0. Measure 3: 5 5 5 3 1 2 0 0. Measure 4: 2 3 5 3 2 5 0 0 0 0 0 5 0 0 0 0 0 0.

Musical notation for the second system. The treble clef and key signature (one sharp) are shown. The guitar fretboard diagram below the staff indicates fingerings for the first five measures. Measure 1: 5 5 5 0 0 0. Measure 2: 3 3 3 3 3 3 3 3 3 3 3 3 2 5 3. Measure 3: 2 5 3 1 2 5 3 5 0 0. Measure 4: 5 5 5 0 3 0 0 0 0 3. Measure 5: 5 5 5 0 5.