

# Banks of the Ohio

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Chorus (Measures 1-6)

Chords: D, A7

Melody (Treble Clef):

1. D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). 2. A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). 3. D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). 4. G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). 5. C#3 (quarter), B2 (quarter), A2 (quarter), G2 (half). 6. F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

Bass (Bass Clef):

1. 0, 0, 4. 2. 4, 0, 0, 6. 3. 2, 2, 2, 4.

Chorus (Measures 7-12)

Chord: D

Melody (Treble Clef):

7. D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). 8. A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). 9. D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). 10. G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). 11. C#3 (quarter), B2 (quarter), A2 (quarter), G2 (half). 12. F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

Bass (Bass Clef):

7. 5, 0, 0, 0. 8. 4, 4, 4, 0. 9. 0, 0, 0, 0. 10. 4, 4, 4, 0. 11. 0, 0, 0, 0. 12. 0, 0, 0, 0.

Chorus (Measures 13-18)

Chord: G

Melody (Treble Clef):

13. D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). 14. A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). 15. D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). 16. G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). 17. C#3 (quarter), B2 (quarter), A2 (quarter), G2 (half). 18. F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

Bass (Bass Clef):

13. 0, 2, 0, 5. 14. 2, 0, 0, 0. 15. 0, 0, 0, 0. 16. 0, 0, 0, 0. 17. 0, 0, 0, 0. 18. 0, 0, 0, 0.

Chorus (Measures 19-24)

Chords: D, A7, D

Melody (Treble Clef):

19. D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). 20. A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). 21. D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). 22. G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). 23. C#3 (quarter), B2 (quarter), A2 (quarter), G2 (half). 24. F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

Bass (Bass Clef):

19. 2, 0, 0, 2. 20. 4, 4, 4, 4. 21. 4, 5, 4, 2. 22. 0, 0, 0, 0. 23. 0, 0, 0, 0. 24. 0, 0, 0, 0.

1I asked my love\_ to go with me\_ to take a  
 2Then on-ly say\_ that you'll be mine\_ In no\_  
 3I asked your mo-\_ther for you, dear,\_ And she said  
 4I held a knife\_ a-gainst her breast,\_ and gen-tly  
 5I took her hand\_ byher lily white hand,\_ Let her\_

6I start-ed backhome\_ twixt 12 and 1,\_ Cry-ing my  
walk\_ a lit-tle way,\_ and as we walked  
o-\_ther arms en-twine,\_ Down be-side where  
you\_ were too\_ young.\_ On-ly say that  
in\_ my arms she pressed.\_ Oh Wil-lie don't  
down\_ bywhere thewa-ters stand.\_ I picked her up  
God,\_ what have I done?\_ I've mur-dered theonly  
\_and as we talked,  
\_the wa-ters flow,  
\_you'll\_ be mine,  
\_\_mur-der me,  
\_andI pitchd her in,  
\_wo-man I love,  
\_a-bout our gold-\_en wed-ding day.  
\_Down by the banks\_ ofthe O-hi-o.  
\_Hap-pi-ness in\_ my home you'll find.  
\_ForI'm un-pre-pared\_ fore-ter-ni-ty.  
\_Watched her as she\_ float-\_ed down.  
\_Be-cause she would\_ not be my bride.