

# A Hundred Bottles of Beer on the wall

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk).

First system of musical notation for guitar. The staff is in G major (one sharp) and 3/4 time. The melody consists of four measures, each with a G chord above it. The bass line is indicated by a 3/4 time signature and a 5-finger pattern.

Second system of musical notation for guitar. The staff is in G major. The melody consists of four measures, each with a D7 chord above it. The bass line is indicated by a 4-finger pattern.

Third system of musical notation for guitar. The staff is in G major. The melody consists of four measures, each with a G, G7, C, and C chord above it. The bass line is indicated by a 5-finger pattern.

Fourth system of musical notation for guitar. The staff is in G major. The melody consists of four measures, each with a D7, D7, G, and G chord above it. The bass line is indicated by a 0-finger pattern.

A hun-dred bot-tles of beer on the wall, a  
hun-dred bot-tles of beer. If  
one of those bot-tles should hap-pen to fall.  
Nine-ty nine bot-tles of beer on the wall.

A hundred bottles of beer on the wall,  
a hundred bottles of beer.  
If one of those bottles should happen to fall.  
Nine-ty nine bot-tles of beer on the wall.