

Fly Around My Pretty Little Miss 2

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First system of musical notation for 'Fly Around My Pretty Little Miss 2'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is written on a four-staff system. The first measure is marked with a 'D' above it. The notation includes various musical symbols such as notes, rests, and bar lines.

Second system of musical notation. It continues the melody and accompaniment from the first system. The melody is marked with 'G' and 'A' above it. The notation includes various musical symbols such as notes, rests, and bar lines.

Third system of musical notation. It continues the melody and accompaniment from the second system. The melody is marked with 'D' and 'A' above it. The notation includes various musical symbols such as notes, rests, and bar lines.

Fourth system of musical notation. It continues the melody and accompaniment from the third system. The melody is marked with 'D' and 'A' above it. The notation includes various musical symbols such as notes, rests, and bar lines.

chFly a-round my pret-ty lit-tle miss, Fly a-round my dai-sy,

Fly a-round my pret-ty lit-tle miss, Al-most drive me cra-zy.

1Ev-ery time I_ go that road It_ looks so_ dark and clou-__dy_

2Char-ley is a_ nice young man,__ Char-ley_ is a dan-__dy_

3The high-er up_ the cher-ry tree,_ the rip-er grows the cher-__ries_

4Cof-fee grows on_ white oak trees, The_ riv-er_ flows with bran-__dy,_

5Going to get some_ wee-vily wheat, I'm_ going to_ get some bar-__ley,_

Ev-ery time_ I see that girl,_ I al-ways tell her how-__dy._

Ev-ery time_ he goes to town,_ He buys the lad-ies can-__dy._

The more you_ hug and kiss the girls, The soon-er they will mar-__ry._

If I had_ my pretty little miss,_ I'd feed her sug-ar can-__dy._

Going to get_ some weev-ily wheat,_ And bake a cake for Char-__lie._