

# Dance All Night with a Gal with a Hole in Her Stocking

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with a melody line and a corresponding line of rhythmic notation below it. The rhythmic notation includes numbers (0, 1, 2, 3, 4) and dots, indicating fingerings and accents.

<b>2</b>	0 0 0 0 1	3 0 0	1 0	0 1 3	0 0 0 0 1	3 0 0	1 0	1 0
<b>4</b>	2	2	2 0 2	0 2	2		2 0 2	0
			4 4				4	

Musical notation for the second system, continuing the melody and rhythmic notation from the first system. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with a melody line and a corresponding line of rhythmic notation below it. The rhythmic notation includes numbers (0, 1, 2, 3, 4) and dots, indicating fingerings and accents.

	0	0 3 7	2 5 5 3 2	3 5 3	3 0 0 2 3 0	3 0 0	1 0	0 1 3	3 0 0 2 3 0	3 0 0	1 0	1 0
	0 3 1	3					2 0 2	0			2 0 2	0
							4 4				4	