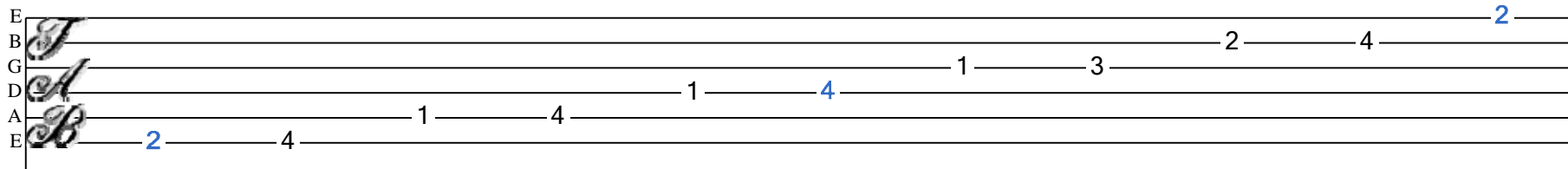
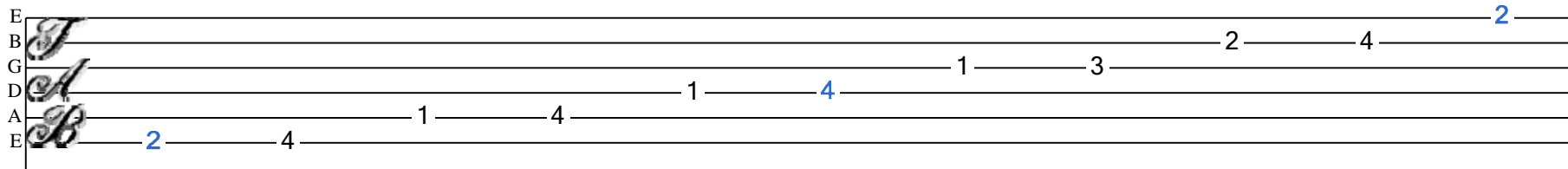
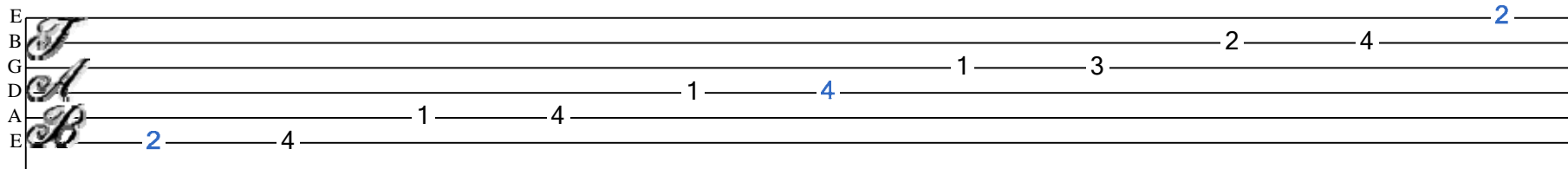
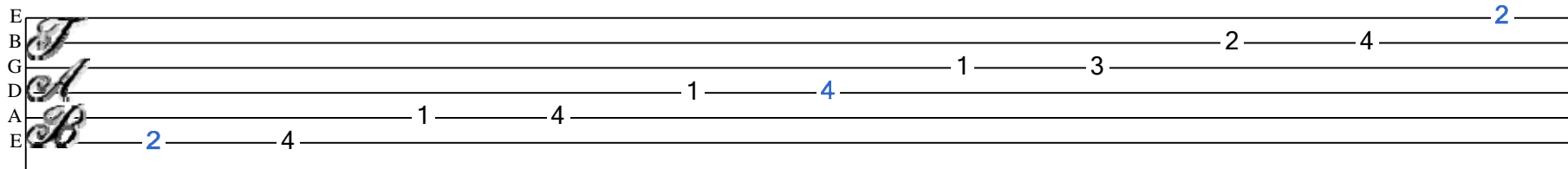
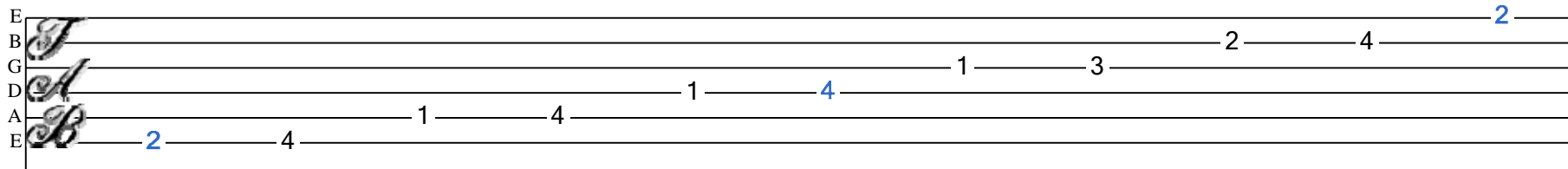
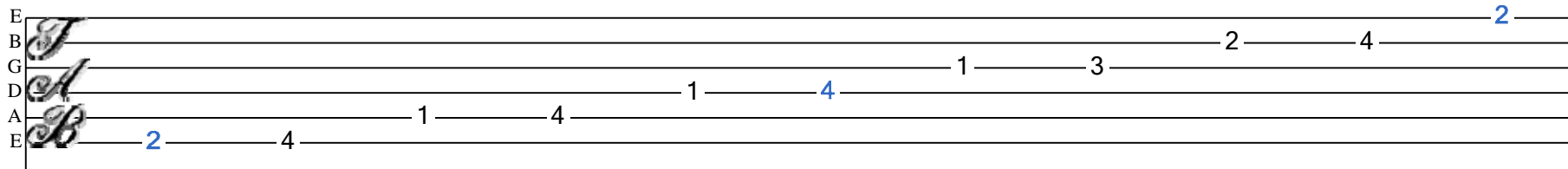
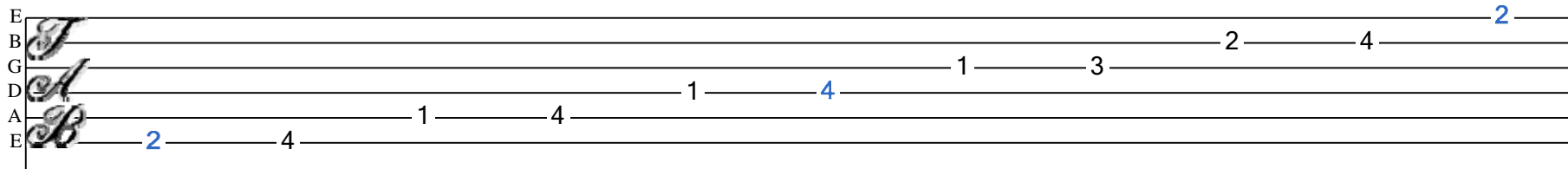
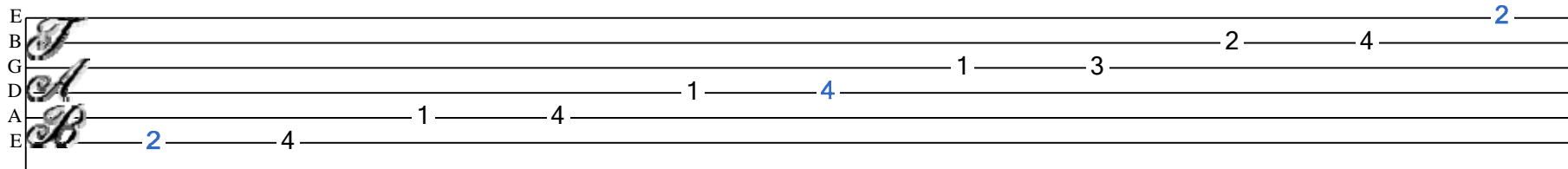
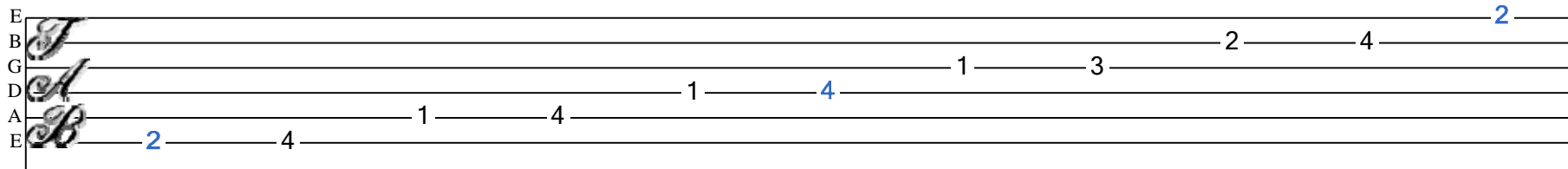
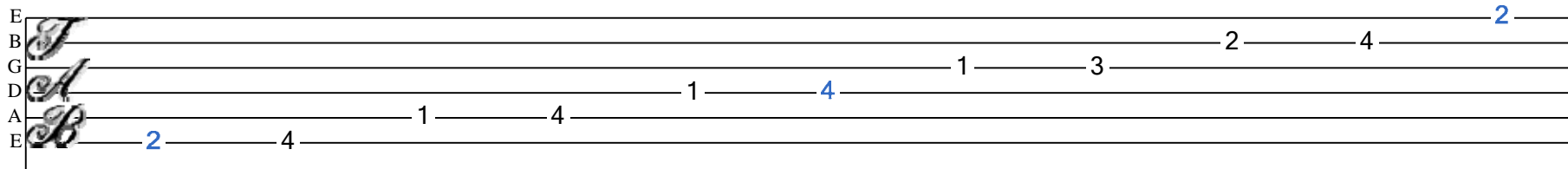
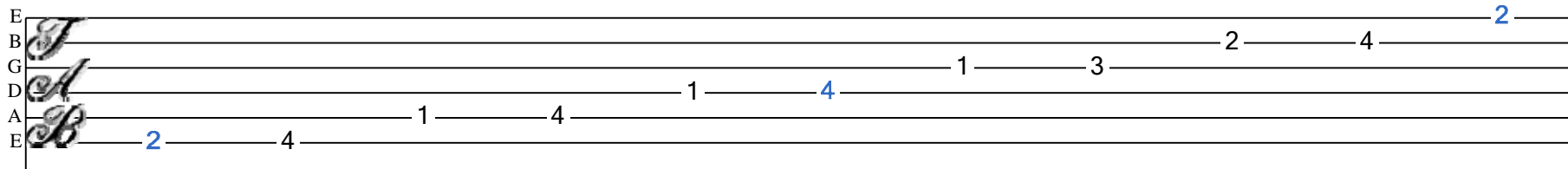
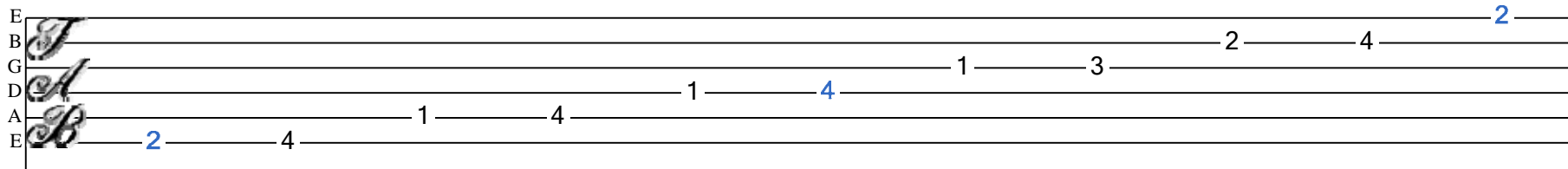
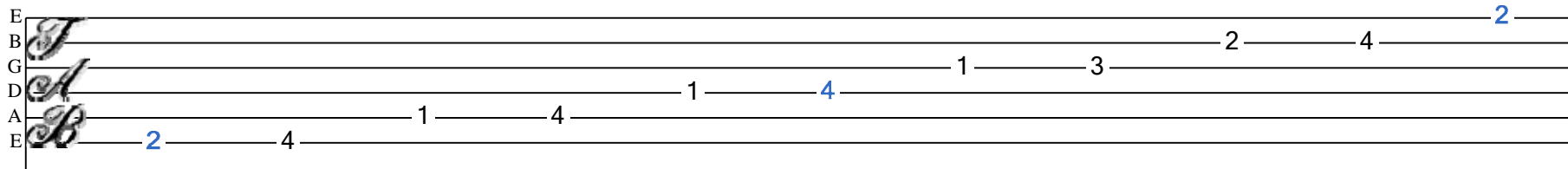
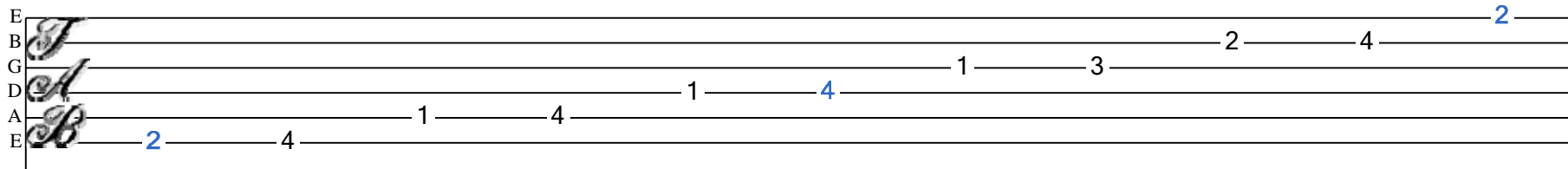
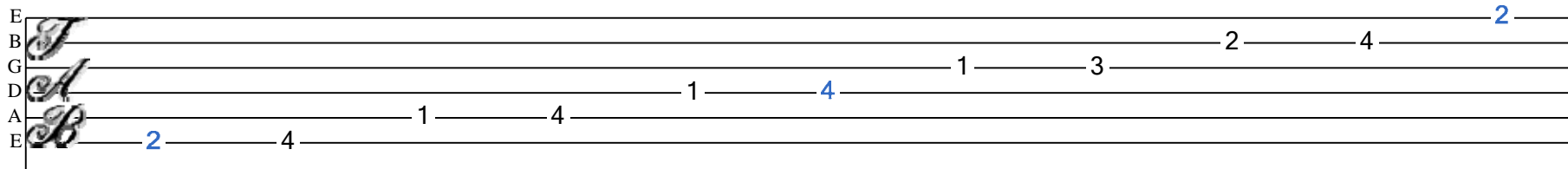
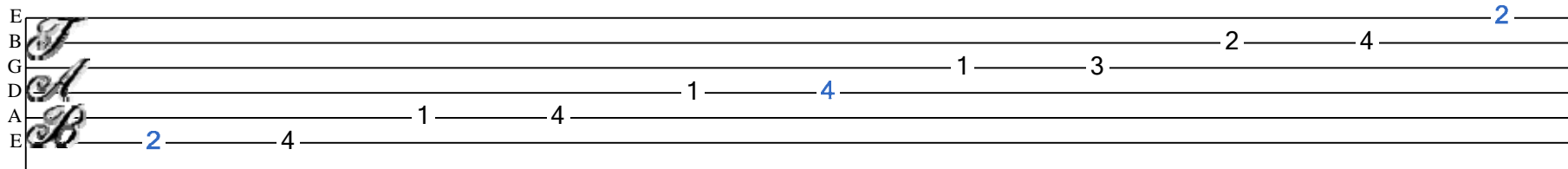
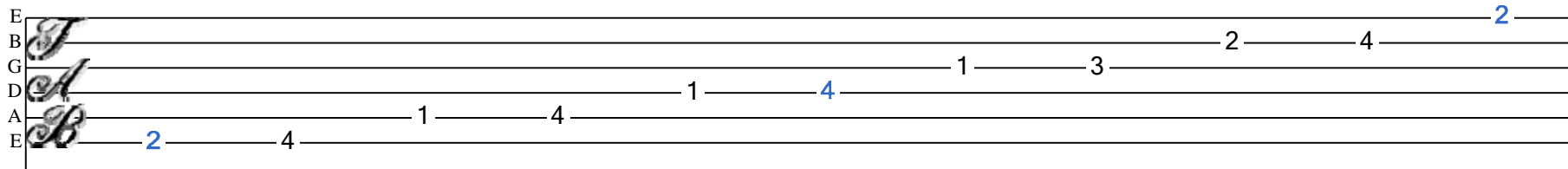
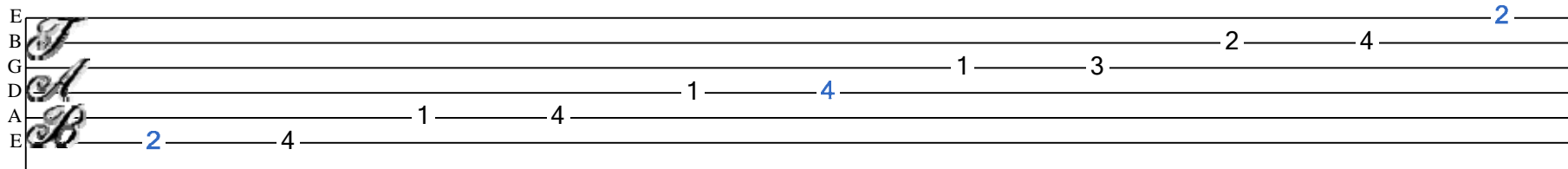
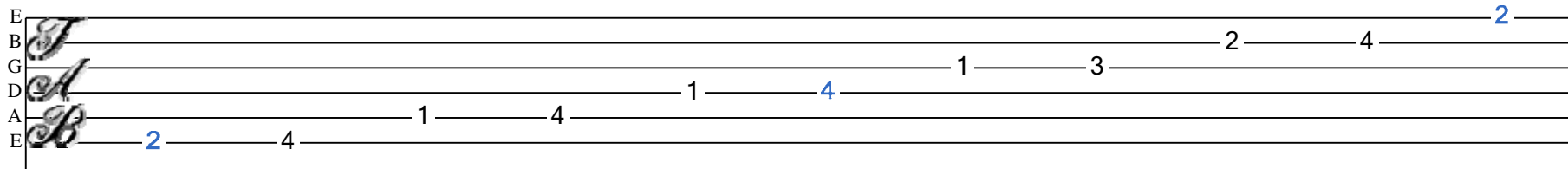
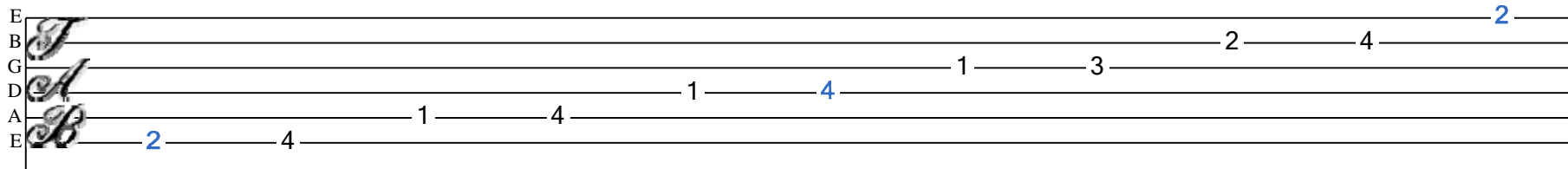
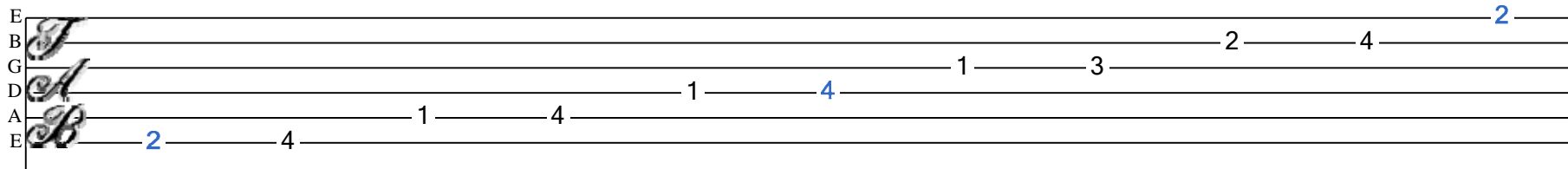
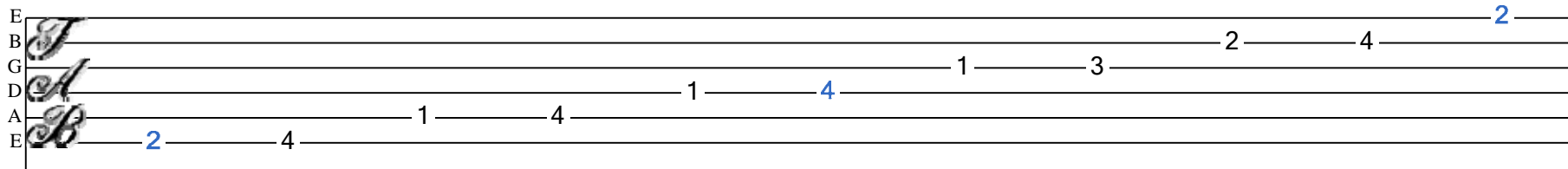
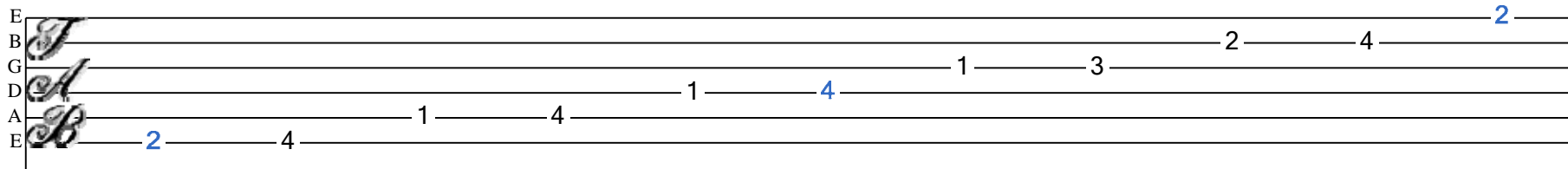
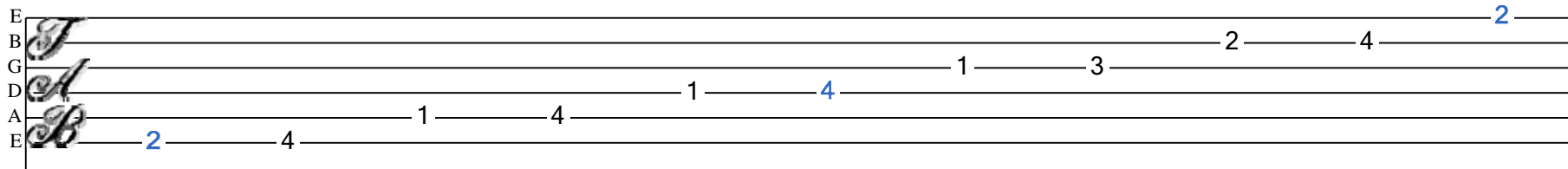
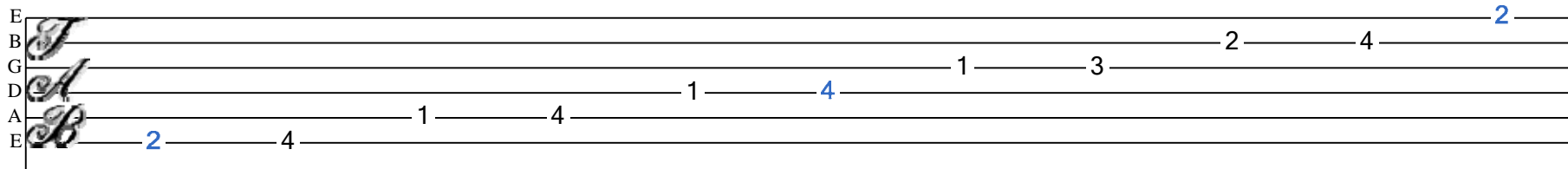
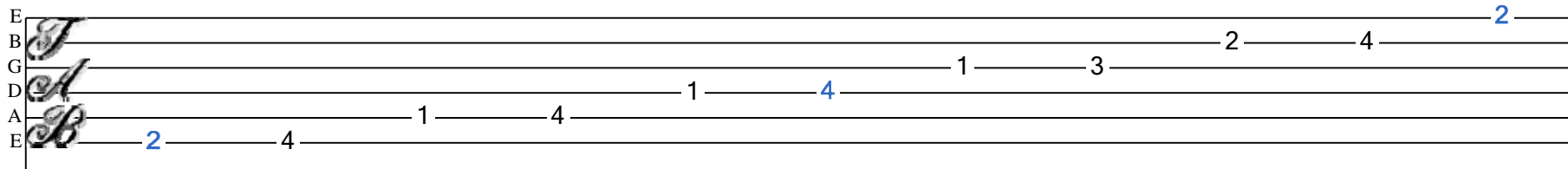
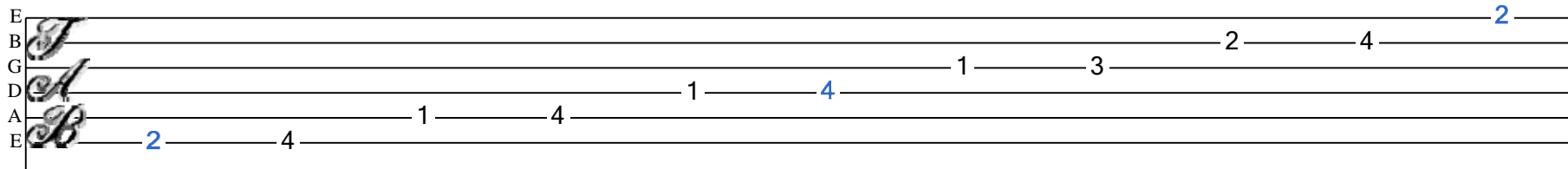
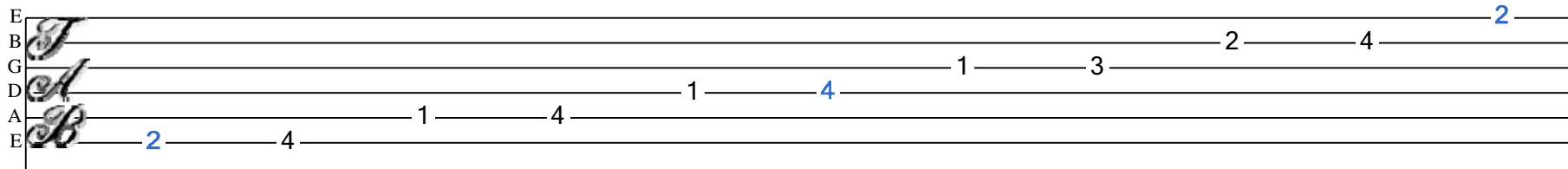
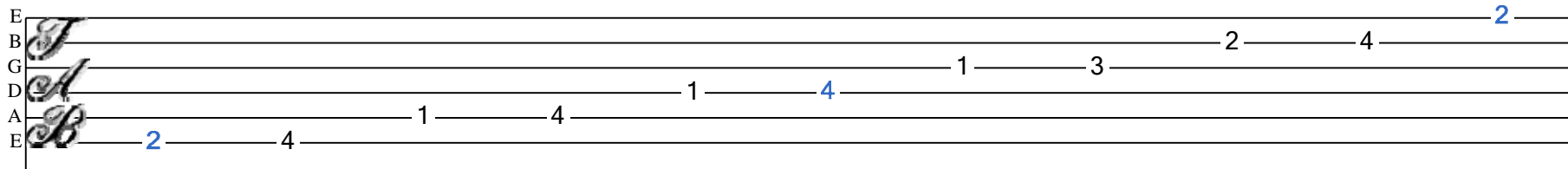
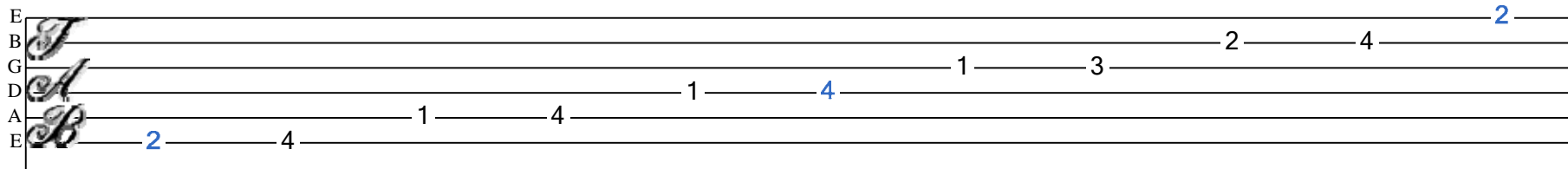
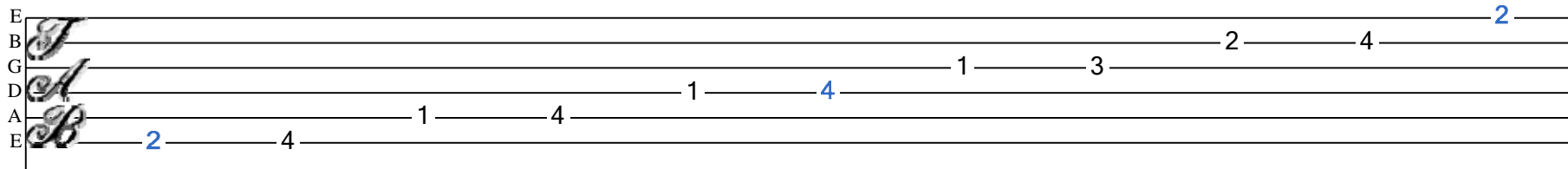
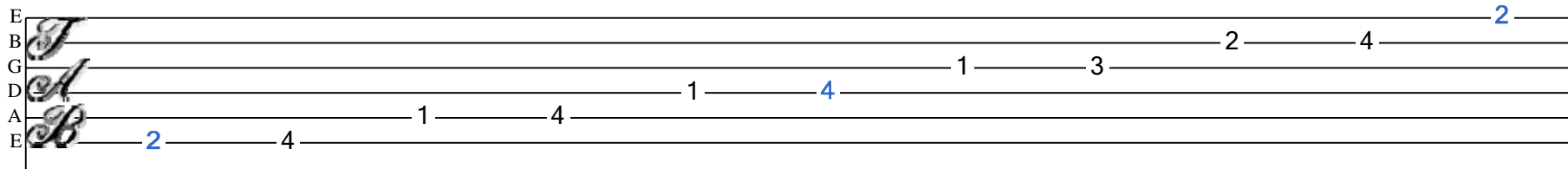
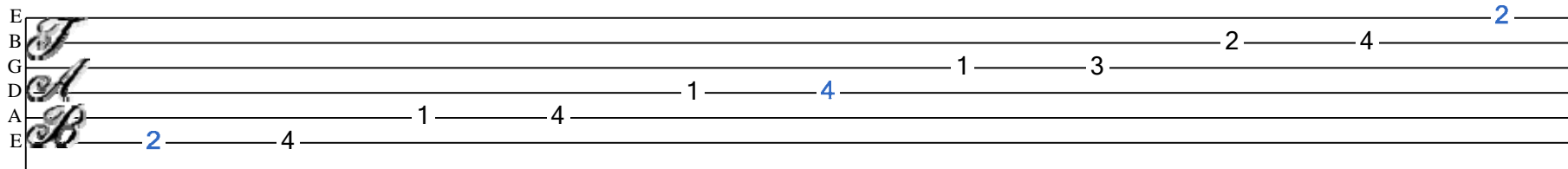
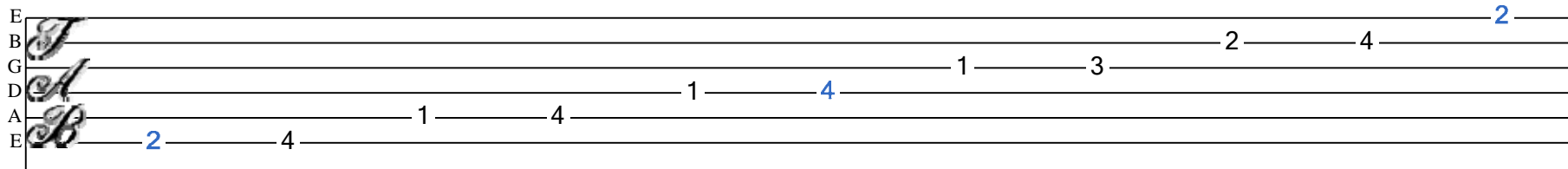
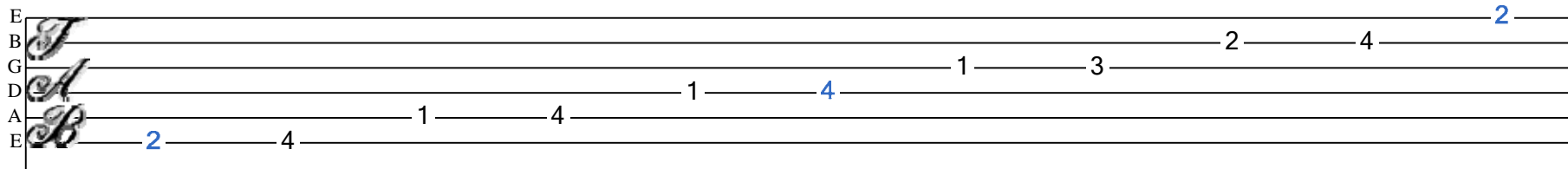
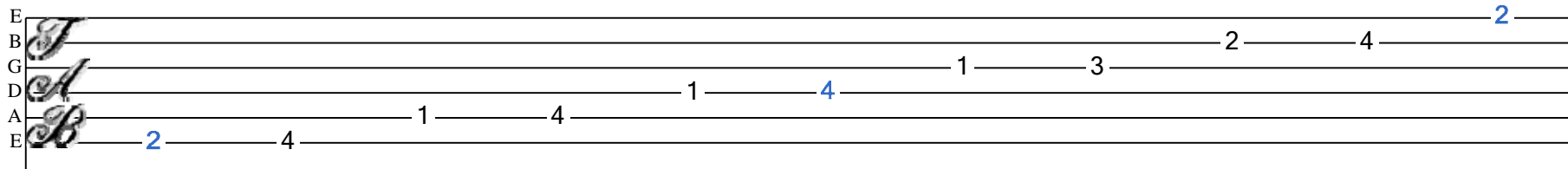
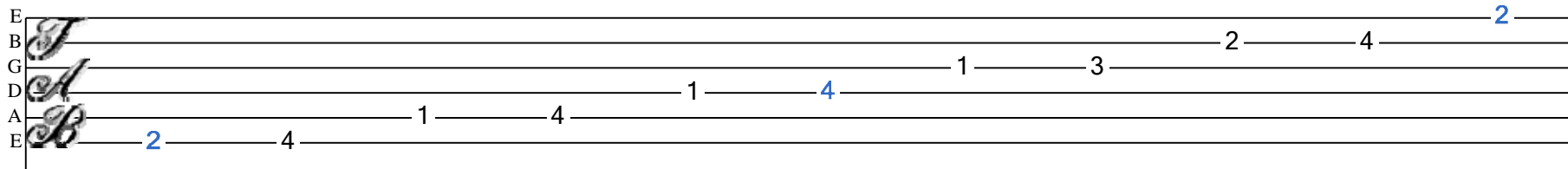
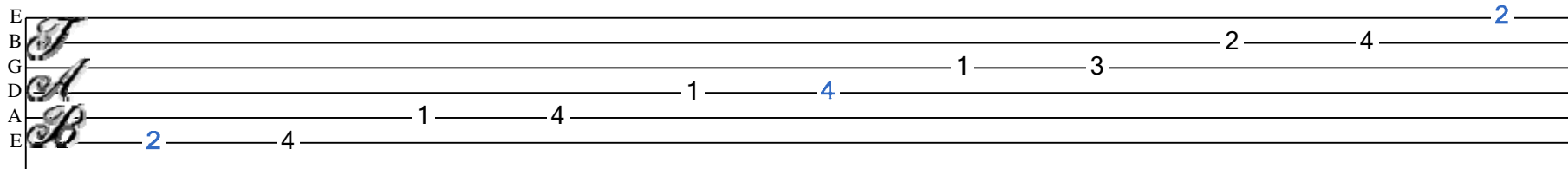
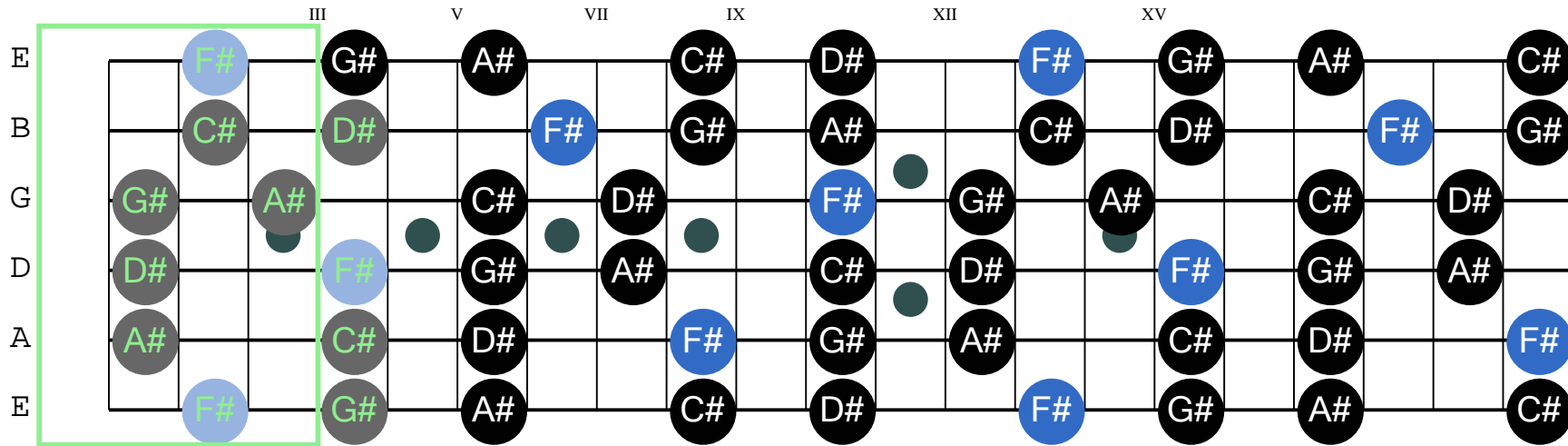
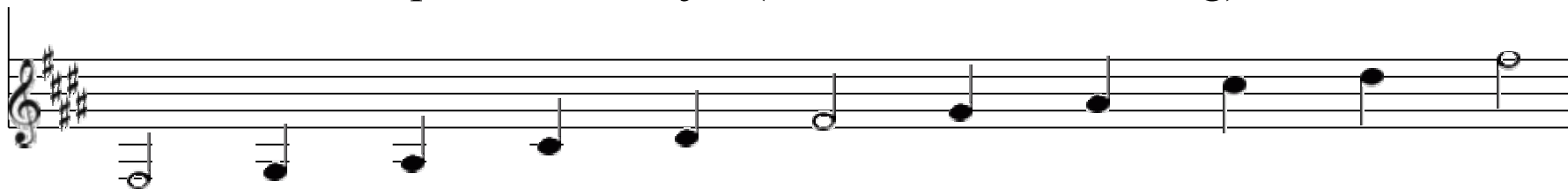


## F# pentatonic major (Guitar Standard Tuning)



## F# pentatonic major (Guitar Standard Tuning)



Note: Octave may be adjusted to better fit staff.