

## F# pentatonic major (Bass Guitar Tuning)

The diagram illustrates the F# pentatonic major scale on a bass guitar fretboard. The fretboard is shown with strings G, D, A, and E from top to bottom. The scale notes are: G# (3rd fret, G string), A# (4th fret, D string), C# (5th fret, A string), D# (7th fret, E string), F# (9th fret, G string), G# (12th fret, D string), A# (14th fret, A string), C# (15th fret, E string), D# (17th fret, G string), and F# (19th fret, D string). The first two frets (I and II) are highlighted with a green box. Roman numerals III, V, VII, IX, XII, and XV are placed above the fretboard to indicate the positions of the notes. Below the fretboard, the scale is written on a four-line staff with a treble clef and a key signature of two sharps (F# and C#). The notes are: G# (3rd fret), A# (4th fret), C# (5th fret), D# (7th fret), F# (9th fret), G# (12th fret), A# (14th fret), C# (15th fret), D# (17th fret), and F# (19th fret). Fingerings are indicated by numbers 1, 2, 3, and 4. The G# note is fingered 1, A# is 2, C# is 4, D# is 1, F# is 4, G# is 1, A# is 4, C# is 1, D# is 3, and F# is 1.

Note: Octave may be adjusted to better fit staff.