

C major (Bass Guitar Tuning)

The diagram illustrates the C major chord shapes on a bass guitar fretboard. The strings are labeled G, D, A, and E from top to bottom. The frets are labeled with Roman numerals: III, V, VII, IX, XII, and XV. The notes are represented by circles: white for natural notes, black for sharps, and blue for naturals. The first three frets (III, IV, V) are highlighted with a green box. The notes for each fret are: III (G, A, B, C), IV (A, B, C, D), V (B, C, D, E), VI (C, D, E, F), VII (D, E, F, G), VIII (E, F, G, A), IX (F, G, A, B), X (G, A, B, C), XI (A, B, C, D), XII (B, C, D, E), XIII (C, D, E, F), XIV (D, E, F, G), XV (E, F, G, A).

The musical staff shows the notes for the C major chord in bass guitar tuning. The notes are: G (open), D (open), A (1st fret), and E (3rd fret). The notes are written on a staff with a treble clef. The notes are: G (open), D (open), A (1st fret), and E (3rd fret). The notes are written on a staff with a treble clef. The notes are: G (open), D (open), A (1st fret), and E (3rd fret). The notes are written on a staff with a treble clef.

Note: Octave may be adjusted to better fit staff.