

C pentatonic major (CGBD Tuning)

The diagram illustrates the C pentatonic major scale in CGBD tuning across a fretboard. The strings are labeled D, B, G, and C from top to bottom. Frets III, V, VII, IX, XII, and XV are marked. The notes are as follows:

Fret	D String	B String	G String	C String
III	D	C	A	D
V	G	E	C	G
VII	A	G	D	A
IX	C	A	E	C
XII	D	C	G	D
XV	E	D	A	E

Below the fretboard, a musical staff shows the fret numbers for each note: D (0), C (1), A (2), G (3), and E (4). A standard musical staff below that shows the notes in a treble clef: C4, D4, E4, G4, A4, C5, D5, E5.

Note: Octave may be adjusted to better fit staff.