

B natural minor (CGBD Tuning)

The diagram illustrates the fretboard positions for B natural minor in CGBD tuning. The fretboard is shown with four strings (D, B, G, C) and frets III, V, VII, IX, XII, and XV. The notes are color-coded: green for the first three frets, black for the next three, and blue for the last three. A green box highlights the first three frets (III, IV, V).

The musical staff below shows the notes and tablature for the first six frets. The tablature is as follows:

Fret	D	B	G	C
III	D	B	G	C
IV	E	C#	A	D
V	F#	D	B	E
VI	G	E	C#	F#
VII	A	F#	D	G
VIII	B	G	E	A
IX	C#	A	F#	B
X	D	B	G	C
XI	E	C#	A	D
XII	F#	D	B	E
XIII	G	E	C#	F#
XIV	A	F#	D	G
XV	B	G	E	A

The musical staff shows the notes and tablature for the first six frets. The notes are: D (III), E (IV), F# (V), G (VI), A (VII), B (VIII), C# (IX), D (X), E (XI), F# (XII), G (XIII), A (XIV), B (XV). The tablature is: 1 2 4 0 2 0 2 3 2.

Note: Octave may be adjusted to better fit staff.