Sing, my tongue, the glorious battle

Part I: Sing, my tongue, the glorious battle, sing the last, the dread affray; o'er the cross, the victor's trophy, sound the high triumphal lay, how, the pains of death enduring, earth's Redeemer won the day.

When at length the appointed fulness of the sacred time was come, he was sent, the world's Creator, from the Father's heavenly home, and was found in human fashion, offspring of the virgin's womb.

Now the thirty years are ended which on earth he willed to see, willingly he meets his passion, born to set his people free; on the cross the Lamb is lifted, there the sacrifice to be.

There the nails and spear He suffers, vinegar and gall and reed; from His sacred body piercèd blood and water both proceed: precious flood, which all creation from the stain of sin hath freed.

Part II: Faithful Cross, above all other, one and only noble Tree, none in foliage, none in blossom, none in fruit thy peer may be; sweet the wood, and sweet the iron, and thy load, most sweet is he.

Bend, O lofty Tree, thy branches, thy too rigid sinews bend; and awhile the stubborn hardness, which thy birth bestowed, suspend; and the limbs of heaven's high Monarch gently on thine arms extend.

Thou alone wast counted worthy this world's Ransom to sustain, that a shipwrecked race for ever might a port of refuge gain, with the sacred Blood anointed of the Lamb for sinners slain.

May be sung at end of either part: Praise and honor to the Father, praise and honor to the Son, praise and honor to the Spirit, ever Three and ever One: one in might, and One in glory, while eternal ages run.

Words: Pange lingua gloriosi praelium certaminis Venantius Honorius Clementianus Fortunatus (ca. 535-600), 569; trans. John Mason Neale (1818-1866) with some alterations in Hymns Ancient & Modern, 1868 Music: Pange lingua Meter: 87 87 87