

Thou Art Coming, O My Saviour

Words: Frances Ridley Havergal (1836-1879), 1873

Music: "Beverly," William H. Monk, 1875

Meter: Irregular

1. Thou art coming, O my Saviour!

Thou art coming, O my King!
In thy beauty all resplendent,
In thy glory all transcendent;
Well may we rejoice and sing;
Coming: in the opening east
Herald brightness slowly swells;
Coming: O thou glorious Priest!
Hear we not Thy golden bells?

2. Thou art coming, Thou art coming;

We shall meet thee on thy way;
We shall see Thee, we shall know Thee,
We shall bless Thee, we shall show Thee
All our hearts could never say;
What an anthem that will be,
Music rapturously sweet,
Pouring out our love to Thee
At Thine own all-glorious feet.

3. Thou art coming; at Thy table

We are witnesses for this;
While remembering hearts Thou meetest
In communion clearest, sweetest,
Earnest of our coming bliss;
Showing not Thy death alone,
And Thy love exceeding great,
But Thy coming, and Thy throne,
All for which we long and wait.

4. Thou art coming, we are waiting

With a hope that cannot fail;
Asking not the day or hour,
Resting on Thy word of power,
Anchored safe within the veil.
Time appointed may be long,
But the vision must be sure;
Certainty shall make us strong,
Joyful patience can endure.

5. O the joy to see Thee reigning,

Thee, our own beloved Lord!
Every tongue Thy Name confessing,
Worship, honour, glory, blessing
Brought to Thee with one accord;
Thee, our Friend,
Vindicated and enthroned,
Unto earth's remotest end
Glorified, adored, and owned! Amen.