

# Heart And Soul old song lyrics

Top songs from early music charts 1930-1950  
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## HEART AND SOUL

Larry Clinton

Words by Frank Loesser, music by Hoagy Carmichael)

3 versions charted in 1939: Larry Clinton (# 1);

Eddy Duchin (# 12); and Al

Donohue (# 16)

Later charted as # 11 in 1952 by The Four Aces

Also charted by Larry Maddox (1956, #57);

The Cleftones (1961, #18); and

Jan and Dean (1961, # 25)

Heart and soul, I fell in love with you  
Heart and soul, the way a fool would do, madly  
Because you held me tight  
And stole a kiss in the night

Heart and soul, I begged to be adored  
Lost control, and tumbled overboard, gladly  
That magic night we kissed  
There in the moon mist

Oh! but your lips were thrilling, much too thrilling  
Never before were mine so strangely willing

But now I see, what one embrace can do  
Look at me, it's got me loving you madly  
That little kiss you stole  
Held all my heart and soul

From the Reader's Digest "Treasury of Best Loved Songs":

"During a brief period in the Swing Era, the Hollywood film studios produced a series of "short subjects" featuring dance bands, usually playing their established hits. But only one "short", A Song Is Born (1938), effectively introduced a hit. The band was Larry Clinton's, with vocalist Bea Wain and the song was "Heart and Soul", Carmichael and Loesser's first collaboration. Carmichael was an established composer at the time, but Loesser - later a creator of both words and music - was still only a lyricist. Carmichael told the Digest that the song kicked around the back rooms of Paramount Pictures for a month before it was assigned to any picture. During that period "the best use the song got was for Anthony Quinn's voice practice". This was before Quinn became a star. The writers were disappointed when their song was launched in a minor production, but the disappointment was short-lived as Clinton's recording became a big seller."