

## INCIDENT ON 57th STREET-crd

Intro: Bb Eb Bb Eb Bb Eb F Eb  
Bb Eb Bb Eb

Bb Eb F  
Spanish Johnny drove in from the underworld last night

Bb Eb  
With bruised arms and broken rhythm in a beat-up old Buick

Bb F  
But dressed just like dynamite

Bb Eb F  
He tried sellin' his heart to the hard girls over on Easy Street  
Bb Eb Bb

F  
But they sighed Johnny it falls apart so easy and you know hearts these days  
are cheap

Eb Bb  
And the pimps swung their axes and said Johnny you're a cheater

Eb Bb  
Well the pimps swung their axes and said Johnny you're a liar

Eb Bb  
And from out of the shadows came a young girl's voice said Johnny don't cry

Eb Eb/D Cm Eb/D

Puerto Rican Jane

Eb Eb/D Cm Eb/D Bb (Octaves: Eb D C Bb)

oh won't you tell me what's your name

Eb Eb/D Cm Eb/D  
I want to drive you down to the other side of town

Eb Eb/D  
Where paradise ain't so crowded there'll be

Cm Eb/D Bb  
action goin' down on Shanty Lane tonight

F Eb  
All them golden-heeled fairies in a real bitch fight

Bb F  
Pull thirty eights and kiss the girls good night

## CHORUS 1:

Bb Eb F  
Oh good night, it's alright Jane

Bb Eb F  
Now let them black boys in to light the soul flame

Bb Eb F  
We may find it out on the street tonight baby

Bb Eb F  
Or we may walk until the daylight maybe

Bb Eb F  
Well like a cool Romeo he made his moves, oh she looked so fine  
Bb Eb Bb

F  
Like a late Juliet she knew he'd never be true but then she didn't really  
mind

Bb Eb F  
Upstairs a band was playin' the singer was singin' something about goin'  
home

Bb Eb Bb  
F  
She whispered Spanish Johnny, you can leave me tonight but just don't leave  
me alone

Eb Eb/D Cm Eb/D  
And Johnny cried Puerto Rican Jane

Eb Eb/D Cm Eb/D Bb (Octaves: Eb D C Bb)

Word is down the cops have found the vein

Eb Eb/D Cm Eb/D

Oh them barefoot boys left their homes for the woods  
 Them little barefoot street boys they say homes ain't no good  
 They left the corners threw away all their switchblade knives  
 And kissed each other goodbye

Johnny was sittin' on the fire escape watchin' the kids playin' down the street  
 He called down Hey little heroes, summer's long  
 But I guess it ain't very sweet around here anymore  
 Janey sleeps in sheets damp with sweat  
 Johnny sits up alone and watches her dream on, dream on  
 And the sister prays for lost souls  
 Then breaks down in the chapel after everyone's gone  
 Jane moves over to share her pillow  
 But opens her eyes to see Johnny up and putting his clothes on  
 She says those romantic young boys  
 All they ever want to do is fight  
 Those romantic young boys they're callin' through the window  
 Hey Spanish Johnny, you want to make a little easy money tonight?  
 And Johnny whispered

## CHORUS 2:

Good night, it's all tight Jane  
 I'll meet you tomorrow night on Lover's Lane  
 We may find it out on the street tonight baby  
 Or we may walk until the daylight maybe

## CHORUS 3:

Oh Good night, it's all right Jane  
 I'm gonna meet you tomorrow night on Lover's Lane  
 Oh we can find it out on the street tonight baby  
 Or we may walk until the daylight maybe

## CHORUS 4:

Ah Good night, it's all right Jane  
 I'll meet you tomorrow night on Lover's Lane  
 Now we may find it out on...on the street tonight baby  
 Or we may have to walk until the morning light ahhh

OUTRO SOLO: Bb Eb F Bb Eb F Bb Eb F Bb Eb F

OUTRO PIANO: Bb Eb F Bb Eb F Bb Eb Eb/D Eb Eb/D Eb Edim5

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 OCTAVES: The octaves bit just means you play the  
 root note with the same note an octave up:

    Eb D C Bb  
 E-----  
 B-----  
 G-8--7-5-3-  
 D-----  
 A-6--5-3-1-  
 E-----

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 CHORDS:    EAD G B E  
           --- - - -  
 F           X81010108  
 Eb          X68 8 8 6  
 Eb/D       X58 8 8 X  
 Cm         X35 5 4 3  
 Bb         688 7 6 6  
 Edim5      X78 9 X X