

# Woman This and Woman That

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The first system of music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of a melody line and a bass line. The melody line features a series of eighth and sixteenth notes, with a repeat sign at the end. The bass line is a simple accompaniment of eighth notes. Below the notation is a table of fingerings for the left hand.

|   |   |   |   |     |       |   |   |   |   |   |   |   |   |     |         |   |       |     |   |       |
|---|---|---|---|-----|-------|---|---|---|---|---|---|---|---|-----|---------|---|-------|-----|---|-------|
| 6 | 2 | 2 | 0 | 0 0 | 0 2 4 | 0 | 2 | 2 | 4 | 0 | 2 | 2 | 0 | 0 0 | 0 2 4 0 | 2 | 0 0 2 | 3 3 | 0 | 0 0 0 |
|---|---|---|---|-----|-------|---|---|---|---|---|---|---|---|-----|---------|---|-------|-----|---|-------|

The second system of music continues the melody and bass line from the first system. The melody line has a repeat sign at the end. The bass line continues with eighth notes. Below the notation is a table of fingerings for the left hand.

|       |   |   |   |   |   |   |   |   |       |     |     |     |   |   |   |   |         |     |   |     |   |   |
|-------|---|---|---|---|---|---|---|---|-------|-----|-----|-----|---|---|---|---|---------|-----|---|-----|---|---|
| 0 2 4 | 0 | 2 | 0 | 2 | 4 | 0 | 0 | 2 | 3 3 3 | 3 0 | 2 0 | 4 0 | 2 | 4 | 0 | 2 | 1 1 1 1 | 1 0 | 0 | 1 0 | 2 | 4 |
|-------|---|---|---|---|---|---|---|---|-------|-----|-----|-----|---|---|---|---|---------|-----|---|-----|---|---|

The third system of music continues the melody and bass line. The melody line has a repeat sign at the end. The bass line continues with eighth notes. Below the notation is a table of fingerings for the left hand.

|   |   |   |   |   |     |         |   |   |     |       |   |       |       |   |   |   |   |   |   |   |   |   |       |
|---|---|---|---|---|-----|---------|---|---|-----|-------|---|-------|-------|---|---|---|---|---|---|---|---|---|-------|
| 0 | 4 | 0 | 2 | 0 | 0 0 | 0 2 4 0 | 2 | 0 | 0 2 | 3 3 2 | 0 | 0 0 0 | 0 2 4 | 0 | 2 | 0 | 2 | 4 | 0 | 4 | 0 | 2 | 3 3 3 |
|---|---|---|---|---|-----|---------|---|---|-----|-------|---|-------|-------|---|---|---|---|---|---|---|---|---|-------|

The fourth system of music is the final system on the page. It consists of a melody line and a bass line. The melody line has a repeat sign at the end. The bass line continues with eighth notes. Below the notation is a table of fingerings for the left hand.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 3 | 0 | 2 | 0 | 4 | 0 | 2 | 0 |
|---|---|---|---|---|---|---|---|