

# En Montant la Riviere

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The first system of music features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff with various note values including quarter, eighth, and sixteenth notes, along with rests. Below the staff, a series of rhythmic stems and flags are aligned with the notes, and a double bar line with a repeat sign is placed after the eighth measure.

A guitar chord diagram for the first system, consisting of six horizontal lines representing the strings. The number '4' is written above the first and second lines. The diagram includes various fret numbers (0, 1, 2, 3) and fingerings (0, 1, 2, 3) for the strings, indicating specific chords and techniques like triplets and bends.

The second system of music continues the melody from the first system. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a single staff with various note values. Below the staff, rhythmic stems and flags are aligned with the notes.

A guitar chord diagram for the second system, consisting of six horizontal lines representing the strings. The diagram includes fret numbers (0, 1, 3) and fingerings (0, 1, 3) for the strings, indicating specific chords and techniques like triplets and bends.