

Little Girl-Leadbelly Crd

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Song is in 3/4
The A7 is 002223

The basic strum is bass strum strun or
1 2 3

bass stum up-strum strum
1 2 and 3

To be authentic this should be played on a 12 string strung with very heavy string and tuned down 3 or 4 frets. (the Leo Kotke Taylor or the Franklin Stella copy are perfect...)

All notes should be played with a thumb pick, (except of course up strums.) On successive measures of the same chord, the bass should alternate. (EX: a A7,e A7, where a and e are the open 5th and 6th strings.)

The basic rythm is:

bass	strum	melody
1	2	3
		8th16th 16th

with the melody ending on the bass of the next measure
Melody in in parenthesis. The chorus is the same as verse.
Small letters are notes. Caps are chord

Verse I:

	Little Girl, Little	Girl	
(E F# G#) A A7	(A C# D#) E* A7	(melody + chords)	
A7 / /	A7 / /	(just chords)	

(* This e is 4 string 2nd fret)

Don't you lie to me
(E F# E)* D D (A B) C C /

*(Played on 4 the string)

Tell me where did you sleep last night
(B D D#) E E* E7 B C D A A7 / A7 //
1 2 3 1 2 3 1 2 3 1 23

* 1st e play 4th string 2nd fret,
second played 6th string open)

Chorus:

In the pines, in the pines,

Where the sun never shines,

And I shivered the whole night through

Verse II:

Little girl, little girl,

Tell me where did you go.

"I'm going where the cold wind blows."