

HOLY HOUR.

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1. How sa-cred and blest is the ho - ly hour, Spent in de - vo-tion and
2. The tri - al must come un-to ev - 'ry heart, Ere it can join with the
3. Then let us not fail, but in hope and trust Pray in sin - cer - i -

The first system of musical notation for 'Holy Hour' consists of a treble and bass staff in G major (one sharp) and 6/8 time. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

prayer, Then we are filled with sus-tain-ing pow'r, And peace 'neath the angels'
free; All must in earnestness pray a-part In lonely Geth-sem-a-
ty; Faithful-ly walk, for walk we must, The waves of life's Gal-i -

The second system continues the melody and accompaniment. It includes a measure with a whole rest in the treble staff, corresponding to the lyrics 'prayer,'.

care. When the tide of af - flic-tion Floods the soul with its waves,
ne. Love will shine on the mountain, Where life's conquests are won;
lee. Then our God will be near us, Calm-ing ev - 'ry fear,

The third system continues the musical composition. It features another measure with a whole rest in the treble staff, corresponding to the lyrics 'care.'

Com-eth then a true ben - e - dic-tion, And the unction that saves.
Joy will spring as a liv - ing fountain, Clear and bright as the sun.
With His mer-cy will clothe and cheer us, Thro' our pil-grimage here.

The fourth system concludes the piece. The treble staff ends with a double bar line, and the bass staff continues with a final accompaniment line.