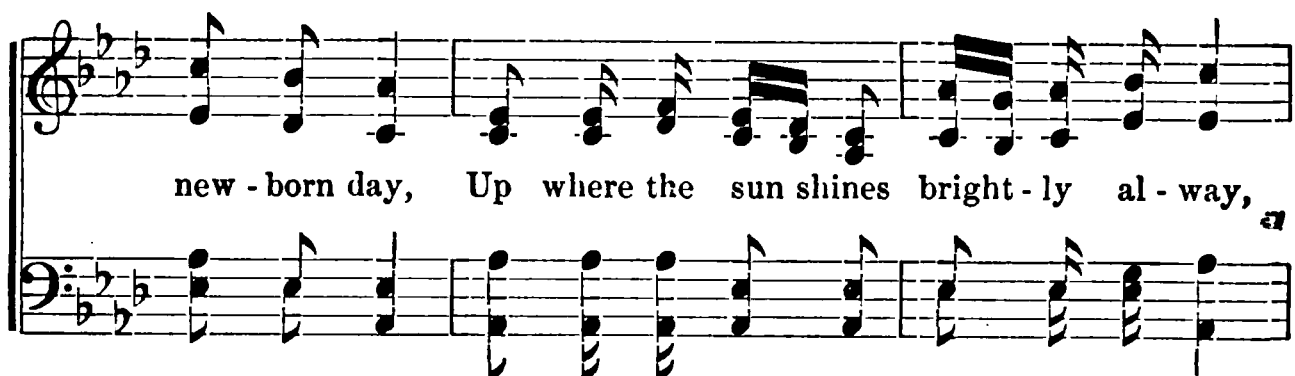


CANAAN, N. Y.



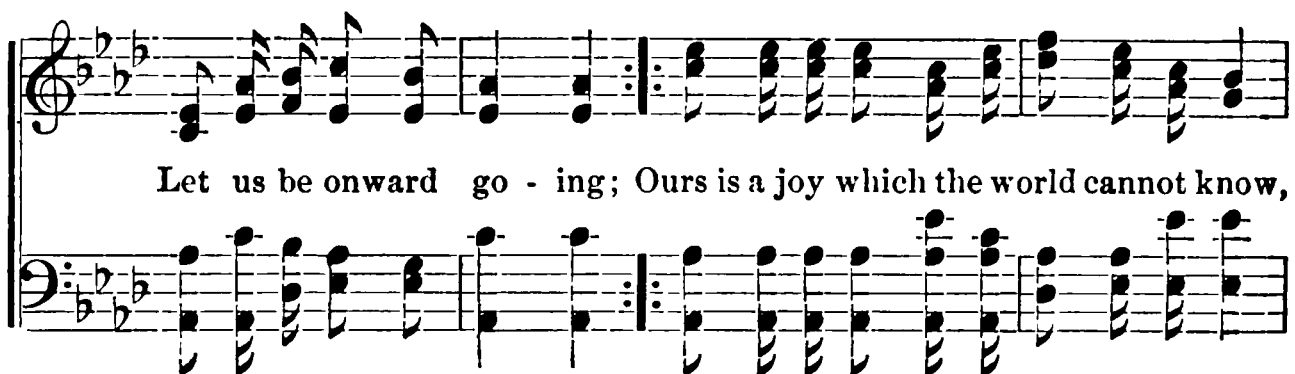
Out of the shadows cold and gray, In - to the light of a

The first system of the musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, and continues with various rhythmic patterns including eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.



new - born day, Up where the sun shines bright - ly al - way, *al*

The second system continues the melody and accompaniment. The treble staff shows a melodic line with some triplets and rests. The bass staff continues with a steady accompaniment. A small 'al' marking appears at the end of the system.



Let us be onward go - ing; Ours is a joy which the world cannot know,

The third system features a repeat sign in the treble staff after the first measure. The melody and accompaniment continue through the system.



Love that increas - es as on - ward we go, Peace that the spir - it of

The fourth system continues the musical progression. The treble staff has a melodic line with some triplets. The bass staff provides a consistent accompaniment.



good will bestow, As on - ward we're joy - ful - ly go - ing.

The fifth and final system of the page concludes the piece. It features a final cadence in both the treble and bass staves, ending with a double bar line.