

Big Footed Man in the Sandy Lot

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The first system of music consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass line is a four-fingered banjo with a 4/4 time signature. The notes are: 3 (quarter), 5 (quarter), 3 (quarter), 0 (quarter), 3 (quarter), 5 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 2 (quarter), 3 (quarter), 5 (quarter), 0 (quarter), 3 (quarter), 5 (quarter), 5 (quarter), 2 (quarter), 3 (quarter), 2 (quarter), 2 (quarter), 2 (quarter), 5 (quarter), 5 (quarter), 5 (quarter), 3 (quarter), 5 (quarter), 3 (quarter), 0 (quarter).

The second system continues the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass line notes are: 3 (quarter), 5 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 2 (quarter), 3 (quarter), 5 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 2 (quarter), 5 (quarter), 5 (quarter), 5 (quarter), 5 (quarter), 5 (quarter), 5 (quarter), 5 (quarter), 2 (quarter), 5 (quarter), 5 (quarter).

The third system continues the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass line notes are: 0 (quarter), 2 (quarter), 5 (quarter), 5 (quarter), 0 (quarter), 5 (quarter), 2 (quarter), 4 (quarter), 5 (quarter), 0 (quarter), 3 (quarter), 0 (quarter), 5 (quarter), 2 (quarter), 3 (quarter), 5 (quarter), 5 (quarter), 5 (quarter), 3 (quarter), 5 (quarter), 3 (quarter), 0 (quarter), 3 (quarter), 5 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 2 (quarter), 3 (quarter), 5 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 5 (quarter).

The fourth system concludes the piece. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass line notes are: 0 (quarter), 5 (quarter), 4 (quarter), 0 (quarter), 2 (quarter), 5 (quarter), 2 (quarter), 2 (quarter), 2 (quarter), 5 (quarter), 5 (quarter), 5 (quarter).