

# Who will dandle my Mary

Co a ni mire ri Màiri

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The first system of music consists of a treble clef staff in G major (one sharp) and 9/8 time. The melody is written in a single line. Below the staff are two lines of guitar tablature. The first line of the tablature is marked with a '9' and the second with an '8'. The tablature contains the following fret numbers: 5 0 2 2 2 2 5 | 5 0 2 2 2 5 0 | 5 0 2 2 2 2 5 | 2 0 5 5 0 5 0 2. There are also rhythmic symbols (quarter and eighth notes) placed below the staff to indicate the timing of the notes.

The second system of music continues the melody from the first system. It features the same treble clef, key signature, and time signature. The tablature for this system is: 3 2 0 5 0 3 2 3 5 | 3 2 0 5 0 3 2 5 | 3 2 0 5 0 3 2 3 5 | 2 0 5 5 0 5 0 2. Rhythmic symbols are also present below the staff.

The third system of music concludes the piece. It maintains the same musical settings. The final line of the tablature is: 3 2 0 5 0 3 2 3 5 | 3 2 0 5 0 3 2 5 | 3 7 5 3 2 0 5 3 2 | 2 0 5 5 0 5 0 2. Rhythmic symbols are included to guide the performer.