

Lassie with the Yellow Coaty, The

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The first system of music consists of a treble clef staff in G major (one sharp) and common time. The melody is written in a simple, folk style. Below the staff are two lines of guitar tablature. The first line of tablature is: 0 0 4 0 2 5 0 | 2 0 2 5 5 0 2 | 0 0 4 0 2 5 0 | 5 2 0 4 2 0. The second line of tablature is: 0 0 4 0 2 5 0 | 2 0 2 5 5 0 2 | 0 0 4 0 2 5 0 | 5 2 0 4 2 0. There are some additional markings like '4' and '2' below the second line of tablature.

The second system of music continues the melody. The tablature for the first line is: 0 0 4 0 2 5 4 | 2 0 2 5 5 0 2 | 0 0 4 0 2 0 | 5 2 5 0 4 5 4 2 0. The second line of tablature is: 0 0 4 0 2 5 4 | 2 0 2 5 5 0 2 | 0 0 4 0 2 0 | 5 2 5 0 4 5 4 2 0.

The third system of music continues the melody. The tablature for the first line is: 5 0 2 5 0 4 5 0 | 0 0 2 3 5 2 0 | 5 0 2 5 0 4 5 0 | 2 5 0 4 2 0. The second line of tablature is: 5 0 2 5 0 4 5 0 | 0 0 2 3 5 2 0 | 5 0 2 5 0 4 5 0 | 2 5 0 4 2 0.

The fourth system of music continues the melody. The tablature for the first line is: 5 0 2 5 0 4 5 5 0 | 0 2 0 0 2 3 2 3 5 3 5 2 0 | 5 0 2 5 0 4 5 5 0. The second line of tablature is: 5 0 2 5 0 4 5 5 0 | 0 2 0 0 2 3 2 3 5 3 5 2 0 | 5 0 2 5 0 4 5 5 0.

The fifth system of music continues the melody. The tablature for the first line is: 2 5 4 2 0 5 4 5 4 2 0 | 0 0 4 4 0 0 2 0 2 5 0 | 2 0 2 5 0 0 2 0 3 2 0. The second line of tablature is: 2 5 4 2 0 5 4 5 4 2 0 | 0 0 4 4 0 0 2 0 2 5 0 | 2 0 2 5 0 0 2 0 3 2 0.

The sixth system of music continues the melody. The tablature for the first line is: 0 0 4 4 0 0 2 0 2 5 0 | 5 2 0 4 2 0 4 | 0 0 4 0 4 2 0 0 2 0 2 5 0. The second line of tablature is: 0 0 4 4 0 0 2 0 2 5 0 | 5 2 0 4 2 0 4 | 0 0 4 0 4 2 0 0 2 0 2 5 0.

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The guitar accompaniment is shown on a six-line staff with fret numbers 0-5.

2 0 2 5 0 5 4 5 0 5 2 0 3 2 0 | 0 0 2 0 2 5 0

0 0 4 0 2 4 5 4 | 2

Musical notation system 2: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The guitar accompaniment includes a double bar line and fret numbers 0-5.

2 5 4 5 2 0 5 | 5 4 5 0 0 2 0 2 0 0 2

4 5 4 2 0 4 | 5 5 5 0

Musical notation system 3: Treble clef, key signature of two sharps. The melody features a key change to one sharp (F#) and continues with eighth and sixteenth notes. The guitar accompaniment includes fret numbers 0-6.

4 5 0 2 0 0 2 3 2 3 5 3 5 2 0 | 5 4 5 0 0 2 0 2 0 0 2

6 | 5 5 5 0

Musical notation system 4: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The guitar accompaniment includes a double bar line and fret numbers 0-5.

2 0 5 4 2 0 | 5 4 5 0 0 2 0 2 0 0 2

5 4 5 4 2 0 4 | 5 5 5 0

Musical notation system 5: Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. The guitar accompaniment includes fret numbers 0-6.

4 5 0 2 0 0 2 3 2 3 5 3 5 2 0 | 5 4 5 0 0 2 0 2 0 0 2

6 | 5 5 5 0

Musical notation system 6: Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. The guitar accompaniment includes a double bar line and fret numbers 0-5.

2 5 4 5 2 0 0 | 0 0 4 0 2 5 0 | 2 2 2 5 0 2 0 2 5 | 0 0 0 0 4

4 5 4 2 0 4 | 0 0 4

0 2 5 5 2 0 0 0 4 2 2 2 5 0 2 0 2 5 0 2 5 0

5 0 2 0 0 0 2 3 5 2 0 5 0 2 0 2 4 5 0 5 0 2 0

0 0 2 3 5 2 0 5 0 2 0 2 4 5 0