

Buttermilk Mary

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First system of musical notation for 'Buttermilk Mary'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: A, (E7), A, D, A, Bm, E7, A, D, A, E7, A. Below the staff is a guitar tablature with six lines. The first line contains fret numbers: 0 2, 4 0, 0 4 4 0, 5 0 2 0, 5 4, 4 2 2 2, 5 4, 0 5 0, 2 5 0, 0 0 2 4, 5 0. The second line contains fret numbers: 2 4 2, 2, 5 4, 4 2 2 2, 5 4, 4 0, 5 4 0, 5 4, 4 0. The third line contains fret numbers: 6, 2, 5, 4, 4, 2 2 2, 5 4, 4 0, 5 4 0, 5 4, 4 0. The fourth line contains fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The fifth line contains fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The sixth line contains fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The system ends with a double bar line and repeat dots.

Second system of musical notation for 'Buttermilk Mary'. It continues the melody from the first system. Chords are indicated above the staff: A, D, A, Bm, B7, E7, A, E7, D, A, D, A, E7, A. Below the staff is a guitar tablature with six lines. The first line contains fret numbers: 0 5 5 5 4 2, 0, 0, 2 7 7 7 5, 4 0 0 2 4, 5 7 5 4 5 4, 2 4 2 0, 0 2 0. The second line contains fret numbers: 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4. The third line contains fret numbers: 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4. The fourth line contains fret numbers: 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4. The fifth line contains fret numbers: 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4. The sixth line contains fret numbers: 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4, 4 0 0 4. The system ends with a double bar line and repeat dots.