

# Rory Dall's Sister's Lament

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

The first system of music consists of a treble clef staff in G major (one sharp) and 3/4 time. It contains four measures of music. Below the staff are two guitar strings, with the 3rd string on top and the 4th string on the bottom. The 3rd string has a '3' above it, and the 4th string has a '4' above it. The fret numbers for the 3rd string are 2, 0, 2, 0, 1, 2, 0, 3, 0, 3, 0, 3, 0, 2, 4, 1. The fret numbers for the 4th string are 2, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 1.

The second system of music consists of a treble clef staff in G major (one sharp) and 3/4 time. It contains four measures of music. Below the staff are two guitar strings, with the 3rd string on top and the 4th string on the bottom. The 3rd string has a '3' above it, and the 4th string has a '4' above it. The fret numbers for the 3rd string are 4, 5, 7, 5, 4, 0, 3, 0, 4, 3, 0, 3, 0, 4, 0, 3, 0, 4. The fret numbers for the 4th string are 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

The third system of music consists of a treble clef staff in G major (one sharp) and 3/4 time. It contains four measures of music. Below the staff are two guitar strings, with the 3rd string on top and the 4th string on the bottom. The 3rd string has a '3' above it, and the 4th string has a '4' above it. The fret numbers for the 3rd string are 0, 3, 0, 3, 0, 4, 1, 2, 0, 3, 0, 2. The fret numbers for the 4th string are 1, 2, 0, 3, 0, 2. The system ends with a double bar line and repeat dots.

The fourth system of music consists of a treble clef staff in G major (one sharp) and 3/4 time. It contains four measures of music. Below the staff are two guitar strings, with the 3rd string on top and the 4th string on the bottom. The 3rd string has a '3' above it, and the 4th string has a '4' above it. The fret numbers for the 3rd string are 1, 2, 4, 1, 2, 4, 1, 2, 0, 2, 1, 2, 0, 3, 0, 2, 1. The fret numbers for the 4th string are 1, 2, 4, 1, 2, 4, 1, 2, 0, 2, 1, 2, 0, 3, 0, 2, 1.

The fifth system of music consists of a treble clef staff in G major (one sharp) and 3/4 time. It contains four measures of music. Below the staff are two guitar strings, with the 3rd string on top and the 4th string on the bottom. The 3rd string has a '3' above it, and the 4th string has a '4' above it. The fret numbers for the 3rd string are 2, 2, 1, 2, 0, 0, 3, 0, 2, 1, 2, 0, 2, 1, 1, 4, 2, 0. The fret numbers for the 4th string are 2, 2, 1, 2, 0, 0, 3, 0, 2, 1, 2, 0, 2, 1, 1, 4, 2, 0.

Musical notation system 1 (treble clef, key signature of one sharp):

Melody line:  $\text{C}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (quarter).

Chord line (fingerings):

0	2	4	1	1	2	0	2	1	2	2	0	2	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation system 2 (treble clef, key signature of one sharp):

Melody line:  $\text{D}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (quarter).

Chord line (fingerings):

4	0	3	0	4	0	3	0	3	0	4	1	2	0	3	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---