

Fire-Cross Song, The

An Crann-tàra

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First system of musical notation. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. The melody consists of eighth and quarter notes. Below the staff, there are two rows of numbers: a top row with a '6' and a bottom row with an '8'. The numbers are: 1 1 1 4 1, 1 2 2 2 4, 0 0 0 4 0, 4 2 2 2 7.

Second system of musical notation. The staff continues the melody. Below the staff, the numbers are: 4 4 4 2 0, 2 2 2 0 4, 2 4 2 4 2, 0 1 1 1.

Third system of musical notation. The staff continues the melody. Below the staff, the numbers are: 1 4, 2 1 2 1 4 1, 2 2 2 4, 0 4 0 4 7 0, 4 2 2 2 7.

Fourth system of musical notation. The staff continues the melody. Below the staff, the numbers are: 4 4 4 2 0, 2 2 2 0 4, 2 4 2 4 2, 0 1 1 1 1 4.

Fifth system of musical notation. The staff continues the melody. Below the staff, the numbers are: 2 1 2 1 4 1, 2 2 2 4, 0 4 0 4 7 0, 4 2 2 2 2 4.

Sheet music for guitar in A major (three sharps: F#, C#, G#).

The music is written on a single staff with a treble clef. It consists of 12 measures, grouped into four measures per system. The melody is as follows:

- Measure 1: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter).
- Measure 2: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Measure 3: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Measure 4: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Measure 5: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).
- Measure 6: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).
- Measure 7: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter).
- Measure 8: E1 (quarter), D1 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).
- Measure 9: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C2 (quarter).
- Measure 10: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).
- Measure 11: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Measure 12: F#1 (quarter), E1 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

The guitar accompaniment is shown below the staff, organized into four measures per system. The fret numbers are as follows:

Measure	Fret	Measure	Fret	Measure	Fret	Measure	Fret
1	0	2	2	3	4	4	0
2	1	2	5	4	2	0	1
3	1	2	1	4	0	2	1
4	4	2	2				1
5	4	1					