

Countess of Haddington, The

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The first system of music features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff with eighth and sixteenth notes. Below the staff, there are two lines of tablature. The first line contains fret numbers (0, 2, 2, 4, 0, 0, 4, 2, 0, 0, 0) and the second line contains picking patterns (1 2 4 4 1 2 4 4, 1 2 4 1 4, 1 2 4 4 1 2 4, 4). A large 'C' is written on the left side of the tablature.

The second system continues the melody and tablature. The tablature includes fret numbers (4, 0, 2, 4, 0, 2, 7, 0, 7, 2, 4, 0, 4, 2, 0, 4, 2, 0, 2, 2, 4, 0, 2, 4, 0, 2, 7, 0, 7, 2, 4) and picking patterns (4, 0 2 4 0 2 7 0 7 2 4, 4 2 4 2 0 2 2 4, 0 2 4 0 2 7 0 7 2 4, 4 2 4 2 0 2 2 4).

The third system continues the melody and tablature. The tablature includes fret numbers (0, 4, 2, 4, 2, 0, 0, 0, 4, 0, 2, 4, 0, 2, 7, 0, 7, 2, 4, 0, 4, 2, 4, 2, 0, 2, 2, 4) and picking patterns (4, 4 2 4 2 0 0 0 4, 0 2 4 0 2 7 0 7 2 4, 4 2 4 2 0 2 2 4).

The fourth system concludes the piece. The tablature includes fret numbers (0, 4, 2, 4, 0, 4, 2, 0, 0, 0) and picking patterns (4, 1 4 1 4 1, 4 2 4 0 0 0, 4).