

Bridge of Inver, The

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The first system of musical notation for 'The Bridge of Inver'. It consists of a treble clef staff in D major (two sharps) and common time. The melody is written in a single line with various note values and rests. Below the staff, there are two lines of tablature. The first line of the tablature contains the numbers 4, 0, 2, 0, 0, 3, 2, 2, 4. The second line contains the numbers 4, 2, 1, 2, 2, 1, 2, 4, 4, 3, 4, 1, 4, 4, 4, 1, 2, 3, 0, 0. The system ends with a double bar line.

The second system of musical notation for 'The Bridge of Inver'. It continues the melody from the first system. The tablature for this system is as follows:
First line: 2, 4, 0, 4, 2, 4, 7, 0, 0, 2, 4, 2, 0, 2, 2, 2, 4, 0, 4, 4, 2, 2, 0, 0, 2, 4, 0, 4, 0, 0.
Second line: 4, 2, 0, 3, 2, 2, 4, 0, 4, 4, 2, 0, 0, 2, 4, 0, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
The system ends with a double bar line.

The third system of musical notation for 'The Bridge of Inver'. It continues the melody from the second system. The tablature for this system is as follows:
First line: 4, 0, 2, 0, 0, 3, 2, 2, 4, 0, 1, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
Second line: 1, 4, 2, 1, 4, 4, 1, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
The system ends with a double bar line.