

You Took Advantage of Me
Words & Music by Lorenz Hart & Richard Rodgers
Recorded by Linda Ronstadt, 1984
From the 1928 Broadway show "Present Arms"

G G/F# Em7 C#m7-5 Am7 D9
I'm a sen - ti - men - tal sap, that's all

G G/F# Em7 Edim Am7 D7
What's the use of try - ing not to fall?

G9 Fdim G G7 C C/B Cm7-5
I have no will, you've made your kill

Edim G Em7 Am7 Cdim G
'Cause you took ad - van - tage of me!

G G/F# Em7 C#m7-5 Am7 D9
I'm just like an ap - ple on a bough

G G/F# Em7 Edim Am7 D7
And you're gon - na shake me down some - how

G9 Fdim G G7 C C/B Cm7-5
So, what's the use? You've cooked my goose

Edim G Em7 Am7 Cdim G
'Cause you took ad - van - tage of me!

Bridge:

Em B+ Em7 Em6 B7 Cdim Em
I'm so hot and both - ered that I don't know

Em7 C C/B Am7 Cdim G B7
My el - bow from my ear

Em B+ Em7 Em6 B7 Cdim Em
I suf - fer some - thing aw - ful each time you go

Em7 C C/B Am7 Cdim G D7
And much worse when you're near.

G G/F# Em7 C#m7-5 Am7 D9
Here am I with all my brid - ges burned

G G/F# Em7 Edim Am7 D7
Just a babe in arms where you're con - cerned

G9 Fdim G G7 C C/B Cm7-5
So lock the doors and call me yours

Edim G Em7 Am7 Cdim G
'Cause you took ad - van - tage of me.