

This Could Be The Start of Something Big
Words & Music by Steve Allen
Recorded by Steve Lawrence & Eydie Gorme, 1960

A7 Cdim D F#m Bm Bm7/E Em7 G/B A7
You're walkin' along the street, or you're at a party,
Cdim G G/F# Em7 Em6 Bm Bm7/E
Or else you're alone and then you suddenly dig,
B7 G G/F# Em7 Em6 F#m Em7 B7
You're looking' in someone's eyes, you suddenly re - al - ize
G G/F# Em6 Gdim D Bm7 Em7
That this could be the start of something big.

A7 Cdim D F#m Bm Bm7/E Em7 G/B A7
You're lunching at Twen - ty-One and watchin' your diet,
Cdim G G/F# Em7 Em6 Bm Bm7/E
Declining a char - lotte russe, accepting a fig,
B7 G G/F# Em7 Em6 F#m Em7 B7
When out of a clear blue sky, it's suddenly gal and guy,
G G/F# Em6 Gdim D Gdim D
And this could be the start of something big.

Bridge:

DM7 D7 Cdim Am7 Cdim D7 Am7 D9
There's no controlling the unrolling of your fate, my friend,
Cdim Am7 Cdim D7 Am7 D7 Am7 D9
Who knows what's written in the mag - ic book.
D7 G G/F# Em Em6 Bm Bm7/E
But when a lover you discover at the gate my friend,
Bm7-5 E E7 Em7 Bm7-5 A7
In - vite her in without a sec - ond look.

A7 Cdim D F#m Bm Bm7/E Em7 G/B A7
You're up in an aer - o - plane or dining at Sardi's,
Cdim G G/F# Em7 Em6 Bm Bm7/E
Or lying at Mal - i - bu alone on the sand,
B7 G G/F# Em7 Em6 F#m Em7 B7
You suddenly hear a bell, and right away you can tell
G G/F# Em6 Edim D
That this could be the start of something grand.

Bridge 2:

D Em7 F#m7 Edim DM7 D6
This could be the start of something very big,
Cdim G G/F# Em7

Why don't you play your part?

Em6 Gm Edim Gdim C C/B Am7 Am7/G A7
Please give your heart to me and see.

D Em7 F#m7 Edim DM7 D6
This could be the start of something wonderful,

Cdim G G/F# Em7
Why don't you take a chance?

Em6 Gm Edim Gdim C C/B Am7 Am7/G A7
Just try romance with me and see.

A7 Cdim D F#m Bm Bm7/E Em7 G/B A7
You're watchin' the sun come up and countin' your money,

Cdim G G/F# Em7 Em6 Bm Bm7/E
Or else in a dim caf - e you're ordering wine,

B7 G G/F# Em7 Em6 F#m Em7 B7
Then suddenly there he is, and you wanna be where he is,

G G/F# Em6 Gdim
And this must be the start of something...

F#m C#m7-5 F#7 B7
This could be the heart of something...

G G/F# Em6 Gdim D
This could be the start of something big.