

Some Enchanted Evening

Words & Music by Oscar Hammerstein II & Richard Rodgers

Recorded by Perry Como, 1949

From the musical production "South Pacific"

A E7 A D9 A AM7 Cdim E7 D9 E7
Some enchanted evening you may see a stranger

E7 Bm7-5 A D9 A7 Edim A7 DM7 D6
You may see a stranger a - cross a crowded room

F#m E7 Fdim F#m B7
And somehow you know, you know even then

D9 Bm7-5 E7 D9 E7 Fdim Bm7-5 A F#m B7 E7
That somewhere you'll see her a - gain and a - gain

A E7 A D9 A AM7 Cdim E7 D9 E7
Some enchanted evening, someone may be laughing

E7 Bm7-5 A D9 A7 Edim A7 DM7 D6
You may hear her laughing across a crowded room

F#m E7 Fdim F#m B7
And night after night, as strange as it seems

D9 Bm7-5 E7 D9 E7 Fdim Bm7-5 A D9 A A7
The sound of her laugh - ter will sing in your dreams

D9 F#m Fdim E7 A
Who can explain it, who can tell you why

D9 A B7 Bm7-5 E D9 Edim E7
Fools give you reasons, wise men never try

A E7 A D9 A AM7 Cdim E7 D9 E7
Some enchanted evening, when you find your true love

E7 Bm7-5 A D9 A7 Edim A7 DM7 D6
When you feel her call you a - cross a crowded room

F#m E Fdim F#m B7
Then fly to her side and make her your own

D9 Bm7-5 E7 D9 E7 Fdim Bm7-5 A D9 A A7
Or all through your life you may dream all a - lone

D9 F#m Fdim A
Once you have found her, never let her go

D9 F#m Bm Bm7/E Bm7-5 Dm6 A
Once you have found her, nev - er let her go.