

Lady of Spain

Words & Music by Stanley Damerell, Robert Hargreaves & Tolchard Evans, 1931
Recorded by Eddie Fisher, 1952

Refrain:

C CM7 CM7/6 CM7 C Dm6 Dm
La - dy of Spain, I a - dore you,
G Dm6 G Dm6 G CM7/6 C
Right from the night I first saw you,
A A7 F A7 F A7 Dm
My heart has been yearn - ing for you;
D7 D6 D7 D6 D7 G7
What else could an - y heart do?

Verse:

C CM7 CM7/6 CM7 C Dm6 Dm
La - dy of Spain I'm a - peal - ing
G Dm6 G Dm6 G CM7/6 C
Why should my lips be con - ceal - ing
A A7 F A7 F A7 Dm
All that my eyes are re - veal - ing?
Dm7 Dm6 Dm7 G Dm7 G/B C
La - dy of Spain, I love you!

Am F Am Dm7 Am F Dm7 Am
Night in Ma - drid, blue and ten - der;

Am F Am Dm7 Am F Dm7 Am
Spanish Moon makes silver splendor.

D C Bb Fm
Music throbbing, plaintive sobbing notes of a guitar

Em C B7
While ardent Caballero serenades

Repeat Refrain:

Am F Am Dm7 Am F Dm7 Am
There's sad - ness now in his plead - ing,

Am F Am Dm7 Am F Dm7 Am
It seems his La - dy's un - heed - ing,

D C Bb Fm
Darkness falling hear her calling love has won her heart,

Em C B7
While ardent Caballero serenades.

Final Refrain:

C CM7 CM7/6 CM7 C Dm6 Dm

La - dy of Spain, I a - dore you,

G Dm6 G Dm6 G CM7/6 C
Right from the night I first saw you,

A A7 F A7 F A7 Dm
My heart has been yearn - ing for you;

D7 D6 D7 D6 D7 G7
What else could an - y heart do?

D DM7 D6 DM7 D Em6 Em
La - dy of Spain I'm a - peal - ing

A A9 A A9 A D6 D
Why should my lips be con - ceal - ing

B7 G B7 G B7 Em
All that my eyes are re - veal - ing?

G/B Em7/6 Em7 A Asus4 A D
La - dy of Spain, I love you!