

It's Dark On Observatory Hill
Words & Music by Johnny Burke & Harold Spinal
Recorded by Ray Conniff, 1960

A7 D F#m Bm7 C#m7-5 B7
It's dark on ob - ser - va - tor - y hill;

Cdim E7 Bm7-5 E7 Cdim E E - D9 - Edim - E7
Come on, let's pre - tend we're Jack and Jill.

G G/F# Em B+ Em7 Edim A
We'll stroll to the hill - top where col - lege sweet - hearts go

D6 B7 E7/9 A7/6
And look at the lights on the cam - pus down be - low.

D F#m Bm7 C#m7-5 B7
We'll learn what as - tron - o - my is for,

Cdim E7 Bm7-5 E7 Cdim E E - D9 - Edim - E7
We'll learn what the stars can have in store;

G G/F# Gdim Edim D F#7 B7
We'll know in ad - vance the moon may mean ro - mance

Cdim Em7 G/B A7 Edim D
When it's dark on ob - ser - va - tor - y hill.

Bridge:

F7 Bb Gm Eb Cm
And I'd like to re - cite you a po - em that I wrote;

F7 Cdim Gdim F7
It tells why I think you're won - der - ful.

Bb Gm Cm Edim
Then from a - far we can hear a sweet gui - tar

Bb C#7 F#7 A7
While voi - ces are har - mo - ni - zing.

D F#m Bm7 C#m7-5 B7
We don't have to know a - rith - ma - tic

Cdim E7 Bm7-5 E7 Cdim E E - D9 - Edim - E7
To fi - gure why you and I would click;

G G/F# Gdim Edim D F#7 B7
My heart tells me this: your lips were meant to kiss

Cdim Em7 G/B A7 Edim D
When it's dark on ob - ser - va - tor - y hill.