

It Might As Well Be Spring

Words & Music by Oscar Hammerstein II & Richard Rodgers

Recorded by Frank Sinatra, 1964

Previously Recorded by Dick Haymes, 1945

From the 1945 film "State Fair"\*

A7 D6 D Em7 Em7sus4 G/B D  
I'm as restless as a wil - low in a windstorm,

A7 D6 Dalt D DM7 D7  
I'm as jumpy as a puppet on a string;

G A7 Bm Bm7 G A7 F#7 B7 G A7  
I'd say that I had Spring fever, but I know it isn't Spring.

A7 D6 D Em7 Em7sus4 G/B D  
I am starry-eyed and vaguely dis - con - ten - ted,

A7 D6 Dalt D DM7 D7  
Like a nightingale without a song to sing;

G A7 Bm Bm7 G A7 D  
Oh, why should I have Spring fever, when it isn't even Spring?

Bridge:

G A7 F#m Bm7  
I keep wishing I were somewhere else,

G/B A7 A7+5 D  
Walking down a strange new street,

G A7 F#m Bm7  
Hearing words that I have never heard

G A7 D  
From a girl I've yet to meet.

A7 D6 D Em7 Em7sus4 G/B D  
I'm as busy as a spider spin - ning daydreams,

A7 D6 Dalt D DM7 D7  
I'm as giddy as a baby on a swing;

G A7 Bm Bm7 G A7 F#7  
I haven't seen a crocus or a rosebud, or a robin on the wing,

E7 A7 G/B A7  
But I feel so gay, in a melancholy way,

D Bm7 E7 Edim  
That it might as well be Spring,

D Bm7 Em7 A7 D  
It might as well be Spring.