

Isn't It Romantic?

Words & Music by Lorenz Hart & Richard Rodgers

Recorded by Mel Tormé, 1944

A7 G/B D Gdim DM7
Isn't it romantic?

A7 G/B D DM7 A7 DM7
Music in the night, a dream that can be heard.

A7 G/B D Gdim DM7
Isn't it romantic?

A7 G/B G A7 D9 DM7 Cdim D7
Moving shadows write the oldest magic word.

G G/F# A7 F#7 Bm F#7 Bm Bm7/E
I hear the breezes playing in the trees above,

G G/F# B7 C#m7-5 F#7 Bm7 D9 G/B A7
While all the world is say - ing, "You were meant for love."

A7 G/B D Gdim DM7
Isn't it romantic

A7 G/B D DM7 A7 DM7
Merely to be young on such a night as this?

A7 G/B D Gdim DM7
Isn't it romantic?

A7 G/B G A7 D9 DM7 Cdim D7
Every note that's sung is like a lover's kiss.

G G/F# A7 F#7
Sweet symbols in the moonlight,

Bm Bm7/E Fdim(III) Fdim
Do you think that we

Edim D F#m G6
Could fall in love perchance?

G/B A7sus4 A7 D F#m Bm Bm7/E G G/B A7 D
Isn't it ro - mance?