

If Yesterday Could Only Be Tomorrow  
Words & Music by Robert D. Emmerich & Ruth Poll  
Recorded by Nat King Cole, 1944

Em7/9 Em7 Em7/9 Em7 A7/6 A7 Cdim A7 D9 Bm7  
If yes - ter - day could on - ly be to - mor - row,

Em7/9 Em7 Em7/9 Em7 A7/6 A7 Cdim A7 Dalt  
And I knew then the things that I know now,

Em Em7 G/B F#7  
There'd be so much to re - mem - ber,

D A7 F#m B7  
And noth - ing to re - gret.

E7 Bm7-5 Cdim E E7 Cdim A7  
If I could do it all o - ver some - how.

Em7/9 Em7 Em7/9 Em7 A7/6 A7 Cdim A7 D9 Bm7  
I on - ly wish that I had held you clos - er;

Em7/9 Em7 A7/6 A7 Em7/9 Em7 A7/6 A7 D DM7 B7  
Now you seem a mill - ion miles a - way

GM7 G6 Em7/9 Em7 A7/6 A7 Em7/9 Em7 F#m7 C B7  
If yes - ter - day could on - ly be to - mor - row,

Em7/9 Em7 A7/6 A7 Em7/9 A7 A7+5 D  
And the clock had stopped just be - fore it reached to - day.

(Instrumental interlude: 1st two lines of part two)

GM7 G6 Em7/9 Em7 A7/6 A7 Em7/9 Em7 F#m7 C B7  
If yes - ter - day could on - ly be to - mor - row,

Em7/9 Em7 A7/6 A7 Em7/9 A7 A7+5 D  
And the clock had stopped just be - fore it reached to - day.