

Fascinatin' Rhythm

Words & Music by Ira & George Gershwin, 1923

Recorded by Susannah McCorkle, 1979

G G6 G7 G6 G G7 G6 G G7 G6 G
Got a little rhy - thm, a rhy - thm, a rhy - thm

G6 G7 G6 G
That pitter-pats in my brain,

G G6 G7 G6 G G7 G6 G G7 G6
So darn per - sis - tent, the day is - n't dis - tant

G Am7 Dm7 Am7 G
When it'll drive me in - sane;

C Am C7 Am C C7 Am C C7
Comes in the morn - ing, with - out an - y warn - ing

C Am C7 Am C7/9
And hangs a - round me all day;

C Am C7 Am D9 Am7 D7
I'll have to sneak up to it, some - day and speak up to it --

C Am C7 D7
I hope it lis - tens when I say

Am7 C D7 Am7 C D7
Fas - ci - na - tin' rhy - thm, you've got me on the go;

Am7 C D7 Am7 D7
Fas - ci - na - tin' rhy - thm, I'm all a-quiv - er.

Dm7 F G7 Dm7 F G7
What a mess you're mak - ing, the neigh - bors want to know

Dm7 F G7 Dm7 G7
Why I'm always shaking, just like a flivver.

C C/B Am7 Cdim G G/F#
Each morning I get up with the sun,

G/B Am7 D9 Am7
Start a-hop - ping, nev - er stop - ping.

A Em7 A7 G/B A7 D7
To find, that night, no work has been done.

C C/B Am7 C D7
I know that once it did - n't mat - ter,

Am7 D7
But now you're do - ing wrong

Am7 C D7 C D7
When you start to pat - ter, I'm so un - hap - py;

Dm7 F G7 Dm7 F G7
Won't you take a day off, de - cide to run a - long

Dm7 F G7 Dm7 G7
Some - where far a - way off, and make it snap - py?

C C/B Am7 D7 Am7 D7 B7 E7

Oh, how I long to be the girl I used to be --

Am C D7
Fas - ci - na - tin' rhy - thm,

Am C D7 Am7 G
Oh, won't you stop pick - ing on me?