

Crazy Rhythm

Words & Music by Irving Caesar, Roger Wolfe Kahn & Joseph Meyer, 1928

Recorded by Doris Day, 1950

From the film Tea For Two

A9 A E7 A
Crazy Rhythm, here's the doorway;

A9 A AM7 A
I'll go my way, you go your way.

E7 D9 E7 Bm7-5 E7 A F#7 D9 E7
Crazy Rhythm, from now on we're through.

A9 A E7 A
Here is where we have a showdown;

A9 A AM7 A
I'm too high hat, you're too low-down.

E7 D9 E7 Bm7-5 E7 A F#7 D9 E7
Crazy Rhythm, here's good - bye to you.

E Fdim E7 A7 Em7 A7 Em7 A7
They say that when a high-brow meets a low-brow

D9 G/B Edim D6
Walkin' along Broad -way,

E Bm7 Edim G/B
Soon the high-brow, he has no brow.

A7/6 Em7 G/B Edim
Ain't it a shame, and you're to blame.

A9 A E7 A
What's the use of prohibition?

A9 A AM7 A
You produce the same condition.

E7 D9 E7 Bm7-5 E7 A F#7 D9 E7
Crazy Rhythm, I've gone cra - zy too.