

Angry
Words & Music by Dudley Meacom, Henry Brunies & Jules Cassard, 1925
Recorded by Kay Starr, 1951 *

D D6 D D6 D E7 E7/9
Dear - ie, please don't be an - gry

B7 A7 Em7/9 Cdim A7 D
'Cause I was on - ly teas - in' you.

G G/F# Gdim A7 D F#m B7
I would - n't e - ven let you think of leav - in' -

Em7/9 A7 Cdim Fdim A7
Don't you know I love you true?

B7 Bm7-5 Cdim B7 E7/9 E7 E7alt E7
Just be - cause I took a look at some - bod - y else,

G6 GM7 G6 G/B E7 E7/9 E7 E7alt Em7/9 A7 Gm7 Edim
That's no rea - son you should put poor me on the shelf.

D D6 D D6 D E7 E7/9
Dear - ie, please don't be an - gry

B7 A7 Em7/9 Cdim A7 D
'Cause I was on - ly teas - in' you.

D D6 D D6 D E7 E7/9
Dear - ie, please don't be an - gry

B7 A7 Em7/9 Cdim A7 D
'Cause I was on - ly teas - in' you.

G Em7 Gm Gdim D F#7 B7
Some - bod - y's ly - in' if they say that I'm try - in'

E7/9 Bm7-5 Cdim Em7/9 A7
To step a - round and do the town with - out you;

D A7 D D7 D DM7 D7
Don't be - lieve a thing ya hear, just wait - 'll you see

G6 GM7 G6 G/B E7 E7/9 E7 Em7/9 A7 Gm7 A7
Then you'll find no rea - son to be jeal - ous of me

D D6 D D6 D E7 E7/9
Dear - ie, please don't be an - gry -

Em7 Cdim A7 Cdim A7
I was - n't fool - in' a - round or do - in' the town,

Gm7 Gdim Gm A7
Or try - in' to turn ev - 'ry - thing up - side down

G G/F# Edim Gdim A Dalt
So don't be an - gry with me.