

All Or Nothing At All

Words & Music by Jack Lawrence & Arthur Altman, 1930

Recorded by Frank Sinatra, 1940

Am Am+7 Am7 Am6
All or nothing at all;

Am Am6 Am Bb9 Bb6 Bb+ Bb7
Half a love never appealed to me.

Gm Em7-5 A7-9 Dm
If your heart never could yield to me,

G7 G7+5 CM7
Then I'd rather have nothing at all.

Am Am+7 Am7 Am6
All or nothing at all --

Am Am6 Am Bb9 Bb6 Bb+ Bb7
If it's love, there is no in-between.

Gm Em7-5 A7-9 Dm
Why begin, then cry for something that might have been?

G7 G7+5 CM7 Bbm7 Eb7
No, I'd rather have nothing at all.

Bridge:

Ab Ab+ Ab6
But please, don't bring your lips

Ab+ Ab Ab+ Ab6 Ab+
So close to my cheek;

Eb7 Ab Ab+ Db Ab Eb9 Eb+ Eb7
Don't smile or I'll be lost beyond recall.

Bbm7 Eb7
The kiss in your eyes,

Bbm7 Eb7 Bbm7 Eb7 Gm7-5
The touch of your hand makes me weak,

C7 Fm Db7 C7
And my heart may grow dizzy and fall.

Am Am+7 Am7 Am6
And if I fell under the spell of your call,

Am Bb9 Bb6 Bb+ Bb7
I would be caught in the un - der - tow;

Gm Em7-5 A7-9 Dm Dm+7 Dm7
So, you see, I've got to say no.

Bm7-5 E7 Am Dm7-5 G7sus C C6
No, all or nothing at all.