

A Wink and a Smile

Words & Music by Marc Shaiman & Ramsey McLean

Recorded by Harry Connick, Jr., 1993 in the movie "Sleepless In Seattle"

E7 A6 A Dm Dm+7
 I remember the days of just keeping time

A AM7 F# F#7 D Fdim - Bm7-5 - E7
 Of hanging around in sleepy towns forever,

Bm7-5 Cdim A Edim Bm7-5 E7
 Back roads empty for miles.

A6 A Dm Dm+7
 Well, you can't have a dream and cut it to fit;

A AM7 F# F#7 D Fdim E7
 But when I saw you, I knew -- we'd go together

E7/9 E7 E7/6 A D9 A7
 Like a wink and a smile.

Bridge 1:

D9 Bm7 A A7 D9 Bm7 A
 Leave your old Jalopy by the railroad track

F#m F#m+7 F#m7 Cdim B7 F7 E7
 We'll get a hip double dip tip-toppy two-seat Pon - ti - ac.

A6 A Dm Dm+7
 So you can rev her up -- don't go slow

A AM7 F#
 It's only green lights and alights

F#7 D Fdim E7 E7/9 E7 E7/6 A
 Let's go together with a wink and a smile

(Instrumental interlude: first two lines of verse)

Bm7-5 Cdim A Edim Bm7-5 E7
 Give me a wink and a smile.

(Instrumental interlude: first two lines of verse)

F#7 D Fdim E7 E7/9 E7 E7/6 A D9 A7
 We go together like a wink and a smile.

Bridge 2:

D9 Bm7 A A7 D9 Bm7 A
 Now my heart hears music -- such a simple song

F#m F#m+7 F#m7 Cdim B7 F7 E7

Sing it again, the notes never end; this is where I belong.

Just the song in your voice, the light in your eyes

We're so far away from yesterday,

Together with a wink and a smile,

We go together like a wink and a smile.