

One Way Or Another-Debbie Harry  
& Nigel Harrison (1978)

D C# C | B7 C C# [repeat 2x]

D  
One way or another, I'm gonna find ya,  
I'm gonna get ya, get ya, get ya, get ya, C# C  
B7  
One way or another, I'm gonna win ya,  
I'm gonna get ya, get ya, get ya, get ya, C C#  
D  
One way or another, I'm gonna see ya,  
I'm gonna meet ya, meet ya, meet ya, meet ya, C# C  
B7  
One day maybe next week, I'm gonna meet ya,  
B7  
I'm gonna meet ya, I'll meet ya.

CHORUS: [bass same as vocal line]

D Bm7 A F#m  
I-- will drive past your house.  
G Bm7 A F#m  
And if the lights are all down.  
G E F#  
I'll see who's around---

One way or another, I'm gonna find ya.  
I'm gonna get ya, get ya, get ya, get ya.  
One way or another, I'm gonna win ya.  
I'll get ya, I'll get ya.  
One way or another, I'm gonna see ya.  
I'm gonna meet ya, meet ya, meet ya, meet ya.  
One day maybe next week, I'm gonna meet ya, I'll meet ya.

CHORUS: [new words:]

And if the lights are all out,  
I'll follow your bus downtown.  
See who's hangin' out.

INSTRUMENTAL OVER:

F#m F#m A C#m | B7 E F#m F#m | A A | B B | C C#

One way or another, I'm gonna lose ya.  
I'm gonna give you the slip.  
A slip of the lip or another I'm gonna lose ya.  
I'm gonna trick ya, I'll trick ya.  
One way or another, I'm gonna lose ya.  
I'm gonna trick ya, trick ya, trick ya, trick ya.  
One way or another, I'm gonna lose ya.  
I'm gonna give you the slip.

D D/A D D/A D D/A D D/C# D/C  
B7 B7/F# B7 B7/F# B7 B7/F# B7 B7/C B7/C#

BRIDGE:

D  
I'll walk down the mall, stand over by the wall.  
B7  
Where I can see it all, find out who you call.  
D  
Lead you to the supermarket check-out.  
B7  
Some specials and wrap, then get lost in the crowd.

CODA:

D B7  
One way or another I'm gonna get ya.  
I'll get ya, I'll get ya, get ya, get ya, get ya.  
(Where I can see it all, find out who ya call.)

