

Two and a Bump

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The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff has chords Em, D, Em, G, A7, and B7. The second staff has chords Em, D, Em, A7, B7, Em, A, B7, and Em, with a first ending bracket over the last three measures. The third staff has chords G, D, B7, Em, F#m, G, and B7. The fourth staff has chords Edim, B7, Em, A, B7, Em, A, B7, and Em, with a first ending bracket over the last three measures. The piece ends with a double bar line.

Rhythm: Jig

Book: Gublitz Fancy

Discography: "To Have and To Hold" available @ www.glitchless.net

Notes: Marrlow's response to an inquiry of the number of children she had, during her pregnancy with Sarah, my third Godchild.