

Octavia

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The musical score for 'Octavia' is written in 3/8 time and consists of eight staves of music. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff lines. The piece concludes with a double bar line at the end of the eighth staff.

Chord progression across staves:

- Staff 1: Am, F, Em, Am, F, Em, Am
- Staff 2: G, E7, Am, F, Em, Am
- Staff 3: Am, F, Em, Am, F, Em, Am
- Staff 4: G, E7, Am, F, Em, Am
- Staff 5: Am, G, Am, G, Am
- Staff 6: G, D, Am, F, Em, Am
- Staff 7: Am, G, Am, G, Am
- Staff 8: Dm, F, Am, F, Em, Am

Rhythm: Jig

Book: Gublitz Fancy

Notes: First tune composed on my octave mandolin.