

Ragtime Suffragette

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The first system of musical notation for 'Ragtime Suffragette' consists of a treble clef staff in G major (one sharp) and 4/4 time. The melody is written in eighth and sixteenth notes. Below the staff is a single line of piano accompaniment with notes and rests. At the bottom is a guitar tablature line with fret numbers.

4	0 0 0	4	0 0 0 0	4	4 4 4 0	4	2 4 4 0	0	4 6 2	4	6	5	4	4	2	2	2	2	4	2	0	5	5	0	0	0	0	4	5
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The second system of musical notation continues the melody and accompaniment. The guitar tablature line includes fret numbers and some accidentals.

0	0	0	4	4	4	4	0	4	4	4	4	4	4	0	2	4	0	2	0	2	0	0	0	0	0	0	0	4	0	2	5	2	5
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The third system of musical notation continues the melody and accompaniment. The guitar tablature line includes fret numbers and some accidentals.

0	2	5	0	4	2	4	0	2	4	5	0	2	5	0	0	2	2	2	2	4	5	0	4	0	2	0	2	5	2	5	2	5	2
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The fourth system of musical notation concludes the piece. The guitar tablature line includes fret numbers and some accidentals.

0	4	0	5	5	2	5	2	2	4	2	4	2	0	2	4	0	2	4	5	4	2	0	2	2	5	5	4	5	5
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